

Coordinating Board requests increases

Lynn O'Shaughnessy

The Coordinating Board of Higher Education recommended an overall eight per cent increase in state appropriations for the 1976-77 academic

school year for the 11 state universities at its November meeting. This eight per cent increase amounts to approximately 18 million dollars. The University of Missouri's share of the in-

crease will be 8.5 million dollars.

"The university received the smallest percentage increase of any of the state institutions except for Lincoln University," said Charles

Armbruster, who is the UMSL representative to the coordinating board's faculty advisory group.

The board's final decisions on how the 18 million was to be divided among the schools was "affected solely by head count", Armbruster said. The board examined all universities' enrollment figures for the 1975 winter, summer and fall semesters and mathematically allocated the money in proportion to enrollment increases.

Discounting Lincoln University which had a small drop in enrollment, Missouri University's four campuses combined claimed the smallest student increase at an estimated 2.8 per cent rise while Southeast Missouri State boasted the largest increase with a 10.2 per cent climb in enrollment. Missouri University was the only school which did not submit final attendance figures on enrollment commented Armbruster, which lead to speculation that the university might not have received its fair share. The university, Armbruster said still does not know the exact number of

student enrolled on the four campuses this semester.

The coordinating board's failure to use the state university's 1974 fall semester enrollment figures in place of the 1975 fall semester figures probably hurt Missouri University when it came to dividing the money, Armbruster said. The increases in enrollment for the state universities, excluding the University of Missouri, were not as dramatic for the 1974-75 school year as they were for the 1975 fall semester. A faction of the board wished to use enrollment figures for the 1974-75 academic year but this sentiment was squelched Armbruster said.

The coordinating board's recommendation has now been sent to Governor Christopher Bond and the Missouri legislature. The recommendations must ultimately meet the Governor's approval, but Armbruster observed that all Bond's past actions supporting the coordinating board indicated that the governor has "certainly made it clear he is going to treat the board's recommendations very seriously."



LANGUAGE REQUIREMENT REVISION? Dan Crone, left, and Jim Shanahan lead an open forum to discuss an alternative to the foreign language requirement. See related Focus, page 5. [Photo by Jeane Vogel]

Bader removes Misner before resignation date

Marie Casey

Gordon Misner, chairperson of the department of Administration of Justice was removed from his post Oct. 1 by Robert Bader, dean of the College of Arts and Sciences, after turning in his resignation Sept. 5.

Misner's resignation was to have taken effect Jan. 1, 1976, but the former chairperson says Bader "summarily removed" him three months earlier.

Misner said his departure was prompted by disputes between him and Bader over procedure and levels on cooperation between UMSL and the University of Missouri -

Columbia.

Bader refused to comment on Misner's early dismissal because of the subject dealt with personnel. However, he did say that he is supportive of the AOJ program.

"There have been rumors circulating among the AOJ students to the effect that either the program was being deemphasized, or reducing, or perhaps even phasing out. I am stating that those rumors are unfounded, untrue and without any basis whatsoever."

Both Ben Brashears, acting chairperson of the department, and Alphonso Jackson,

an AOJ professor, have found Bader's supportive words consistent with his actions in hiring top quality professors.

Recently, Bader has recommended as a top priority, that an additional full-time faculty member be added to AOJ, although it is unlikely that extra money will be received from the state for this purpose. Instead, reallocation will be necessary, which will mean a reassignment of money within the university. Bader noted, "That reallocation is being made with the full support of the faculty

elected College Planning Committee."

AOJ presently has the fourth highest faculty-student ratio for advising. Jackson commented, "I think we are going to have to have six or seven full-time faculty members to meet the student demands." Misner stated that there are presently five full-time faculty members.

These professors, along with a number of part-time faculty members, teach the 829 students presently enrolled in AOJ courses. Of these, approximately 450 to 500 students are AOJ majors,

although the department has only 250 folders on file.

Although AOJ students bring in \$100,000, Misner said that the department is budgeted to the tune of only \$156,000 a year.

Misner reflected his concern for the future of the AOJ department, "I don't see how anyone can defend the kind of starvation diet that AOJ has been on since its beginning." He added, "I think we have done an outstanding job on this campus

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No snow days for UMSL

Classes will not be cancelled this winter on days of inclement weather. The policy applies to both day and evening classes and is uniform for all four campuses of the University of Missouri.

Chancellor Arnold B. Grobman announced the University-wide policy and said students have the right to expect classes to be in session as scheduled. He also pointed out that the University does not require students to attend every class session of each course. Those who miss a class due to severe weather conditions ordinarily are provided an opportunity to make up work by their instructors.

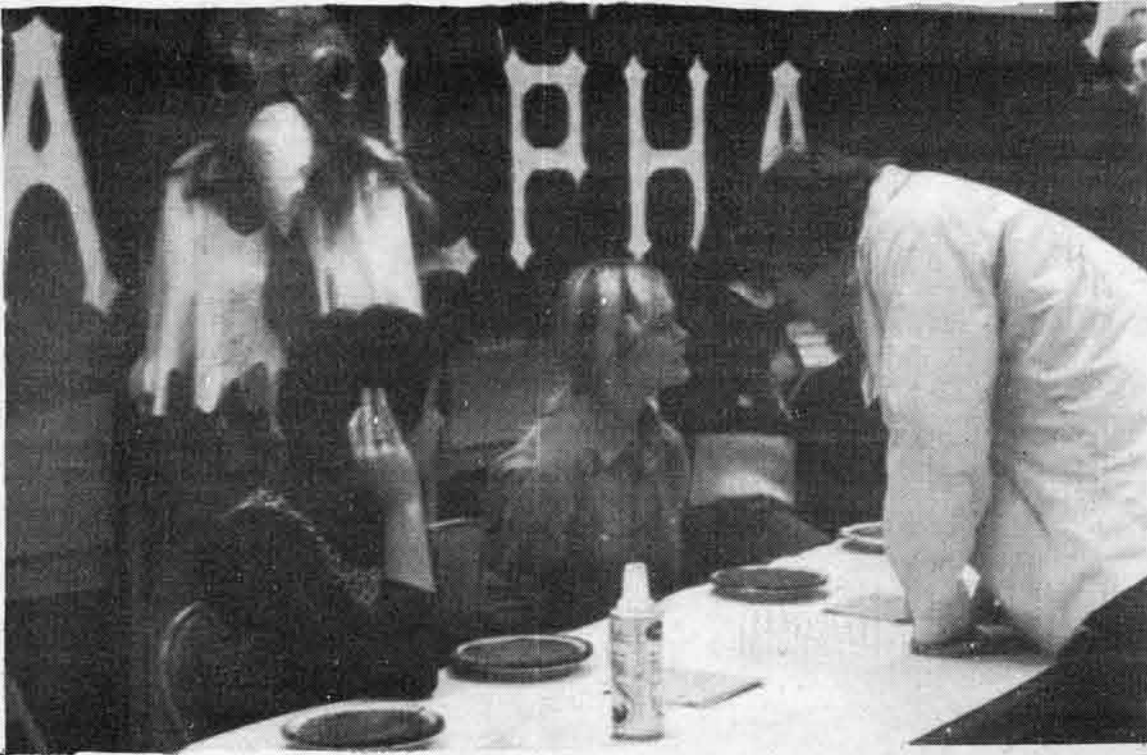
The chancellor also noted that St. Louis experiences few days each winter when travel

is a problem. "If we have any days when it is simply impossible to get to the campus, I'm sure those involved will understand the problem and work out an accommodation," he said.

Stressing the responsibility of the faculty for meeting their classes on adverse weather days, the chancellor said, "We have an obligation under University policy to conduct all classes as scheduled. I have confidence that faculty members will make every effort to meet their classes regardless of the weather." The chancellor also emphasized that staff personnel should likewise make every effort to be at work during bad weather periods.



TARGET PRACTICE: Students take the opportunity to play in the snow left by a snowstorm the day before Thanksgiving. Chancellor Arnold B. Grobman has announced that UMSL will not close on snow days. [Photo by Larry LaBrier]



A FACE FULL FOR KIDS: Proceeds from the pie eating contest sponsored by Pi Kappa Alpha went to the St. Vincent German Orphan Home. [Photo by Jeanne Vogel]

Policy to aid library users

Denise Perkins

Effective Nov. 1, 1975 the Thomas Jefferson Library of UMSL began a new experimental policy change.

The object of the new policy is to enable library users who need to consult any material charged out of the library to know who has checked out that material.

This disclosure policy may only be used under special circumstances and only by persons who are certified to use the library. The library users have to make their needs known in order to use this policy, said Robert C., Miller, the director of libraries.

The persons who wish to contact the borrower of material will have to make direct contact themselves. The library will not disclose ad-

resses and phone numbers. Upon request the library will reveal only name and status.

An original borrower has the right to refuse access to the material to anyone until it is returned to the library. It is also the responsibility of the original borrower for the material until it is returned. Any informal lending of material is discouraged.

At the present time there has been no problems with the policy. "It is expected that the policy will work well," said Miller. "But if there are any instances of abuse, it will be referred to university officials for action."

The policy will be on a trial period until March 30, 1976. It will be reviewed by library staff and the Senate Library Committee at the end of this period to see whether it will be continued.

The disclosure policy will

be made with the following provisions:

- requests for disclosure of borrower's name should be made only under special circumstances, when there is a demonstrated need to consult the title in question for a brief period (as one would consult a library reference work). Normally the library's hold procedures shall be utilized to obtain access to material already charged out.

- The original borrower is responsible for material charged until it is returned to the library, and may refuse direct access to another user.

- Checks of the circulation file for such items will be made at the convenience of the circulation staff.

- No more than five items will be checked for borrower's name for a patron at one time.

Feels UM gets poor state support

[continued from page 1]

with the small amount of money we have been receiving from the state." Misner feels the University of Missouri receives an inadequate amount of state support, ranking forty-first in the nation for state support to schools.

Although AOJ is the third largest instructional unit on campus, Misner expressed shock over the low level of information about it. When chairman of the department, he figured half of his responsibility was to deal with the outside community. Misner feels this is just "one reason why this department is absolutely crucial to the university."

Misner repeated in a number of ways that his major issue is not himself, but rather, the very future of the

department. He is concerned about what the department will look like a year from now, believing that only two of the present five faculty members will be around in September '76. Jackson stated that he has heard this too, although there is no way to validate that.

Brashears expressed disappointment over Misner's resignation, but expects the department will maintain

their continual high standards. Jackson feels the department will become even stronger as it has each year it has been in existence. He added, "No department depends on one person."

Upon receipt of Misner's resignation, Dean Bader named a search committee to conduct a national search for a new department chairman as well as two to three full-time teaching positions.

Bookstore manager Klazura resigns

Bill Townsend

University Bookstore Manager Dennis Klazura has resigned effective Dec. 5 after only six months in the post for what was described as "personal reasons."

Assistant Manager Tom Kitta, 30 years old, will serve as acting manager until a permanent successor is found.

John Perry, vice chancellor for administrative services, said Klazura had personal reasons for leaving and would return to his native Milwaukee where he served as bookstore director at the University of Wisconsin-Milwaukee before coming to UMSL in June.

Klazura was in Milwaukee as the Current went to press and could not be reached for comment.

Some unidentified bookstore employees said Klazura, 35, had difficulty getting along with his employees and that was the reason for the resignation.

Perry attributes those types of comments to what he calls a natural resentment by long-time employees of any company to the departure toward newcomers.

"A lot of people in the bookstore have been there a long time, so it's hard for a new man to break into 'the group' Perry said. "It (the

resentment) is a natural thing and is to be expected."

Perry said he was surprised by the resignation saying he thought that Klazura was doing some interesting things with the bookstore.

A few of the changes Klazura made were:

- the installation of a suggestion box near the front cash registers;

- moving the magazines from the Candy Shoppe upstairs near the Information Center to the bookstore downstairs;

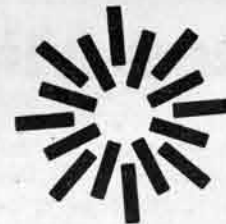
- rearranging the "popular" books from the rear of the store to the front and moving the paper supplies from the front to the rear.

Perry said no formal search committee will be formed to find a new manager, but he said that before making a decision he would seek input from and allow prospective candidates to meet with bookstore, and students.

Meanwhile, assistant manager Kitta will again temporarily fill the vacancy, just as he did following the resignation in January of former manager George Dickerson.

Directory available

The 1975-76 Student Directory is now available for purchase at the Information Desk. Copies are \$.25 for students and \$.70 for staff.



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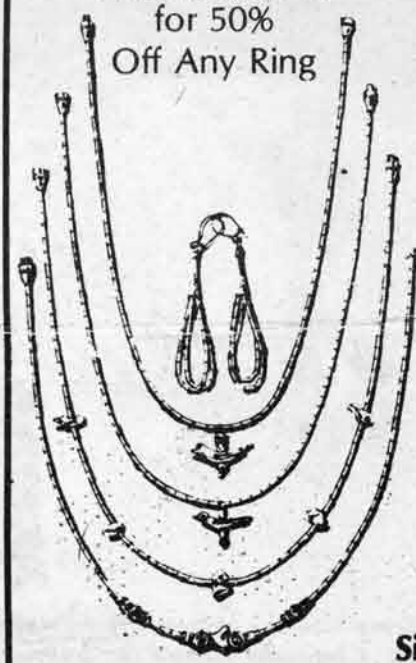
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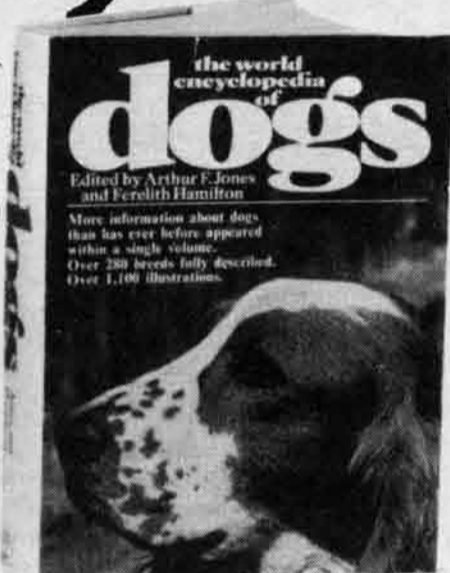
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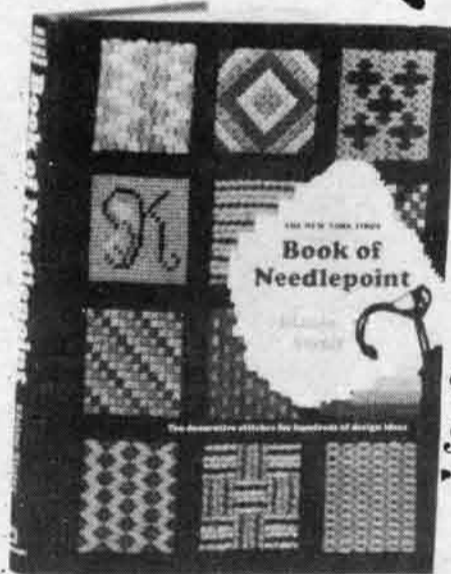
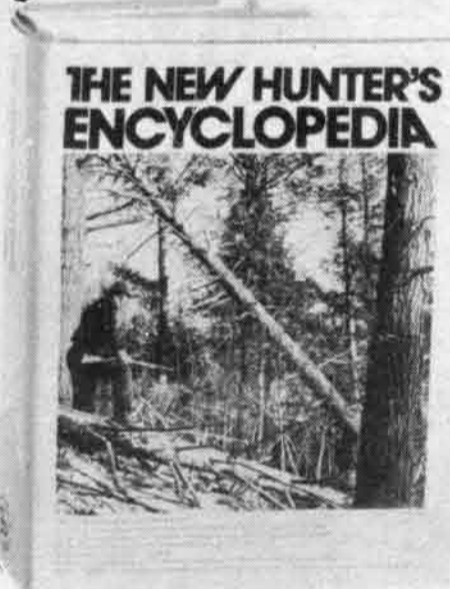
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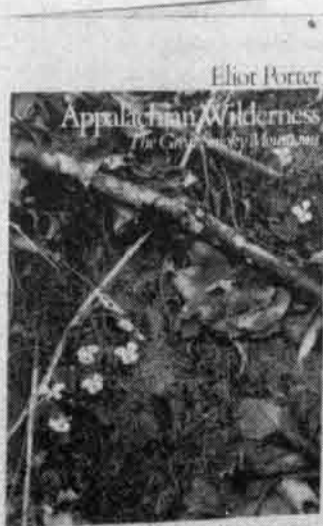
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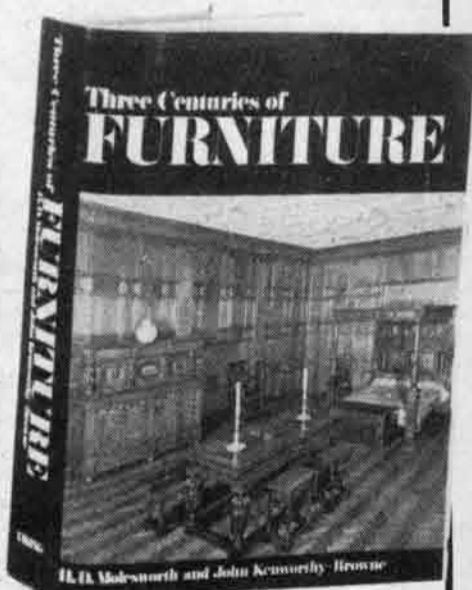
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UNIVERSITY BOOKSTORE

Questions unanswered over athlete's behavior

Jim Shanahan

During the past two weeks I have learned that a member of the school's basketball team has been involved in some extra-curricular activities which are questionable at best. Normally such activities would be reported on the news or sports page, but due to the circumstances of this particular situation this information will be covered in this commentary.

Approximately two and one half weeks ago a student witnessed this athlete passing food over the wall in the cafeteria in order to avoid paying for it. This student told the athlete he was wrong to take the food, was told to mind his own business and returned to his table.

The athlete left the cafeteria and returned several minutes later with a fellow athlete. He approached the student, struck him three times and told him to meet outside. Someone called the campus police, who took both athletes, the student and his brother to the UMSL police office. The student did not press charges.

This same athlete has also been allegedly asked not to return to the bookstore due to attempts on his part to remove merchandise without paying for it. This action was supposedly taken by former bookstore manager, Dennis Klazura, and the UMSL police.

Larry Clark, assistant food manager, said he was not in the cafeteria at the time and had no information on the subject.

Dan Crane said he was not on duty at the time and had no information on the subject.

Vickie Fortner, head cashier, stated that there was no fight, just some shoving. This contradicts all information we have been able to obtain.

Gary Anderson, book buyer in the bookstore, had no comment because there is currently no bookstore manager, and he doesn't know how the new manager will react to stealing.

Tom Kitta, acting manager of the bookstore, had no comment because he was not involved in the situation. He stated that the situation was handled by the old bookstore manager, Dennis Klazura, and security.

Bill Edwards, director of the University Center, was out of town when the incident in the cafeteria occurred and had no details. He did not know anything about the athlete being barred from the bookstore.

Police chief James Nelson refused to allow anyone to see the police report without permission from John Perry, vice chancellor for administrative services. He recommended talking to those involved but refused to give out their names.

Perry did not give me access to the police reports. He said the reports were not confi-

COMMENTARY

This same athlete is also very close to being evicted from his apartment, which is included in his athletic scholarship. Also included in this scholarship are tuition, books, and meal tickets for the cafeteria.

This is not intended as a criticism of the athlete involved, although he would certainly be the subject of criticism if we could verify the facts. Unfortunately, I have not been able to do so.

To the best of my knowledge the facts presented above are accurate. I have presented them to numerous individuals both on and off campus, who have knowledge about the situation due to their presence at the time of the occurrence or their position in the campus hierarchy. For the most part they have been of little help.

The student involved in the cafeteria incident refused to comment. "It was an unfortunate incident and I would just as soon forget about it. I don't need the publicity and neither does he. He's sorry about the incident, and I don't want him hurt by it."

Patrolman John Tharp, who handled the incident in the cafeteria, had no comment. He recommended talking to Dennis Donham, assistant dean of student affairs.

One of the cashiers in the cafeteria who was working at the time the incident occurred refused to identify herself and had no comment.

dential, but it was not their policy to release them without the consent of the people involved.

Chuck Smith, athletic director and head basketball coach, had no comment on the incidents in the cafeteria and bookstore. He said that the athlete had been suspended for ten days for "his lackadaisical attitude in practice" and to give him time to bolster his sagging grades. He was reinstated at the request of his teammates.

Miss Bell, manager of the University Park Apartments, verified that the athlete was residing in that apartment complex and was on the verge of being kicked out but refused to say why.

Donham indicated that our facts on the incident in the cafeteria were accurate and said he planned to talk to both the student and the athlete.

He added, "To this point no one on this campus has referred him to this office for 'discipline.' Nobody's filed a report against him, for whatever reason, and the school can't hand our discipline unilaterally. That would take us back to the Inquisition."

Donham's point is a valid one. His hands are tied until someone makes a complaint, and no one has seen a need to make a complaint thus far. In the meantime, the actions of this particular athlete have continued.

LETTERS

Discusses 'half-assed' problem

Dear Editor:

I had an experience the other day that I would like to share with the members of the UMSL community. It was a conversation with a friend and it began quite innocently. As X (who shall remain nameless for soon to become apparent reasons) and I started out from Lucas Hall on our almost daily jaunt to the snack bar for a couple of quick Dr. Peppers we found our conversation drifting toward that inevitable topic, UMSL students. "After five years here," said X, "I have come to the conclusion that UMSL students can't do anything unless they do it in a half-assed manner." Convinced that he was just upset over the last batch of essays his students had turned in, I replied, "They aren't all completely hopeless." "That's just it!" he snapped, "They can't even be completely hopeless. They can't even write good 'F' papers, only half-assed 'F' papers." "That's not true," I said, "I have a few students who seem to be honestly trying to write solid 'F' papers." "But they're only trying," he said, "They never really get the thing done right." I gave him one of those "I think you've slipped a cog" looks, but he was already unwinding his oration.

"I'm not saying that it's completely the students' fault; it's partly the fault of the university. It's a half-assed university. I mean, let's face it, this is supposed to be a university, but at best it's only half junior college and half university. And the state tries to keep it that way. We have no dorms." "Other universities don't have dorms," I interjected. "Yes," he said, becoming a bit perturbed at my insolence, "But they have programs; they have law schools or med schools or complete grad schools. How many different masters programs are offered at UMSL, how many doctorates?" I had to admit very few. "You see," he continued, "because the state only allows this institution to be half-assed academically, the faculty and staff develop the notion that they are teaching in a half-assed institution, which is completely right, but they

resent this because they were trained to work at a complete university. The faculty's resentment of the half-assedness of this institution then carries over to the students who came with an already half-assed attitude because they really wanted to go to Columbia and party but couldn't afford it."

By this time we had reached the snack bar and were filling our 16 oz. styrofoam sups with ice from the automatic ice dispenser, which sometimes works and sometimes doesn't, but he continued unabashed. "They were prepared for college in half-assed high-schools, by half-assed teachers, and they aren't really sure if they want to work for a living or go to school, because after 13 years of 'liberal' education they're sick of school, so they try to do both and end up not doing either one well. You've heard of half-way houses, this is a half-assed house."

We had just reached an empty table on the larger side of the snack bar (the side sans jukebox) as he finished his oration, and I, thinking it beneficial to remain silent, sat quietly as he scrutinized the surroundings. "See there," he said after a moment, pointing to an athletic looking student in a red football jersey who was vainly trying to indulge in the latest snack bar fad — shooting the cellophane tipped toothpick from a "specialty sandwich" blow dart fashion through a straw so that it sticks in the ceiling tile — "These kids can't even screw around without screwing up." Enough is enough I said to myself. "Look," I told him, pointing to the ceiling and all the red, green, blue, and yellow cellophane tipped toothpicks embedded there, "now tell me that UMSL students never get anything done right." I felt that I had convinced him, but I hadn't. "Its only half covered," he replied, "There must be dozens of ceiling tiles without a single toothpick stuck in them." "Give them time," I replied, "Give them time." He grunted and the conversation turned to other things.

Name Withheld

Questions Current's policy

Dear Editor:

There was a time when women were literally the property of their husbands, and, like slaves, their last names were that of their paterfamilias. The laws are gone, but some vestiges of custom remain, assuming that women have no real last names of their own. Using a woman's first name in an article connotes a condescension which is inappropriate nowadays.

Thomas Taschinger's article on Elizabeth Mann Borgese repeatedly referred to her as "Elizabeth", which is a familiarity quite out of place with her age and stature as an author, unless she

specifically requested such informality. (A page later in another article, he calls all male professors 'Johnson', 'Camigliano', etc., so why not 'Borgese'?) Calling a famous feminist "Elizabeth" undercuts the seriousness of her remarks by trivializing the speaker. Will we see this trend of familiarity continue, so that there will be stories about what Arnold and Brice think of John and Everatt?

In fairness to the Current, the usual policy seems to be using last names when referring to women (such as 'Tandy') and this one writer seems to be an exception to modern usage.

Lola L. Lucas

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Foreign language, a necessity or waste?

Stan Ketterer

A series of three open forums on the foreign language requirement were held to gauge the amount of student and faculty support for an amendment to the foreign language requirement.

The forums, which were held on Nov. 19 and 21, also acted as a proving ground for the amendment's proposals and provided an excellent medium for student and faculty feedback.

The proposed amendment would retain all the present methods of satisfying the foreign language requirement and offer the students another viable alternative.

Under this plan, the student could fulfill the requirement by completing fifteen hours in one foreign culture study area. Areas of cultural study would include France, Germany, Latin America and Spain.

All students who desire to utilize the option would be required to take Introduction to Anthropological Linguistics 51. Additionally, students must take one course that pertains to his designated area of cultural study in economics, history or fine arts.

A student would also be required to enroll in two courses in literature and one course in the culture of his study areas, but most of the courses now included on the list are not offered in translation. Jim Shanahan, chairperson of the Central Council Curriculum Committee, indicated that the Modern Foreign Language Department had no intention of changing their policy, thus presenting a major obstacle to his proposal.

Combining both daily sessions, approximately 60 people attended the forums, and 15 students attended the evening sessions.

Values analyzed

Jim Shanahan and Dan Crone opened the forum by analyzing the benefits of the foreign language requirement.

"We recognize the value and purpose of the foreign language requirement in providing for the broad and varied education necessary to produce reasonable, thinking, civilized human beings, stimulate growth, gain the perspective found in a different viewpoint of reality, eliminate the monolingualism, monoculturalism, and provincialism so often found in our American society and understand the ideas and thoughts of foreign authors which are often inadequately transmitted in the process of translating such works into English," Shanahan stated.

"We also recognize the value of a functional and useable knowledge of a foreign language for those individuals working overseas or with visitors from foreign countries, as a research tool for making use of those works and writings which have not been translated and as an aid to the study of English grammatical construction."

Shanahan felt that the requirement in its present form possessed substantial negative attributes as well as its many positive assets.

"We feel that the need for a functional and useable knowledge of a foreign language is limited. Such knowledge is difficult to achieve in three semesters and is often readily acquired when the need arises," Shanahan said.

"We further suggest that a working knowledge of a language is not always necessary and attempts to achieve such language skills can often hinder a student's progress toward a degree."

Shanahan explained that his proposed option would give the student flexibility to choose the way in which he desired to fulfill the foreign language requirement. He advised those students who intended to attend graduate schools to bear in mind that foreign language proficiency is required for admission into most schools and thus his proposal would not apply to them.

Benefits

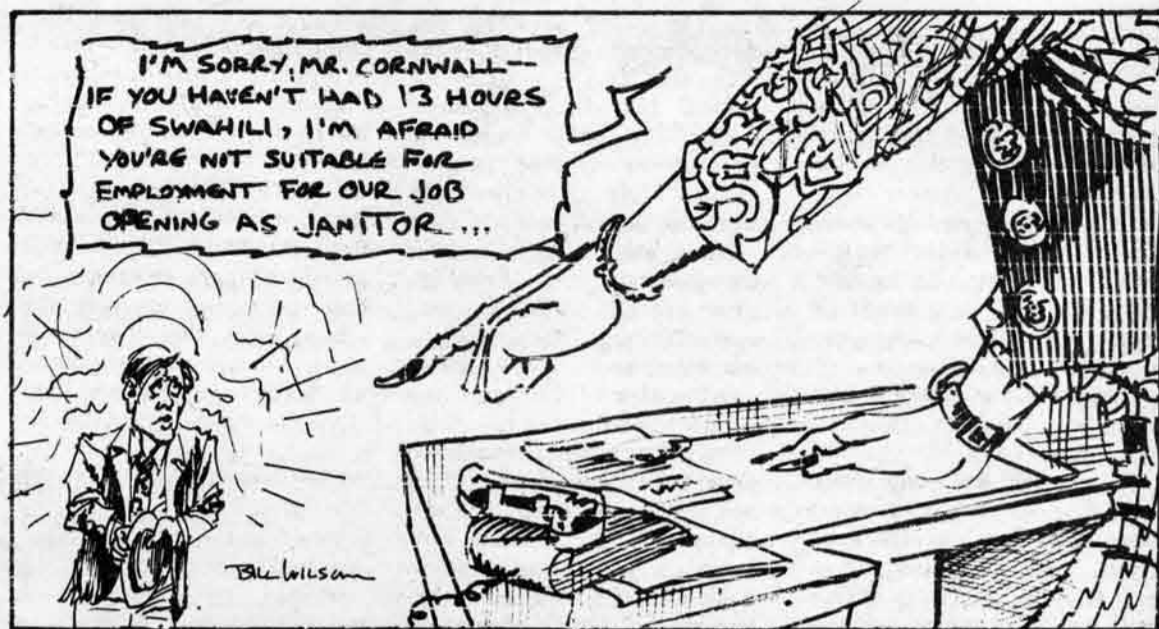
Shanahan then summarized the benefits that he felt could be derived from the implementation of the proposed amendment.

"We think by studying that culture (the student's chosen area of cultural study) exclusively students are going to learn more about that culture. They are not going to hurt their grade point average, and they are not going to have to learn a skill that they don't really learn, need, or use."

After completing his opening remarks, Shanahan requested verbal input from the audience. The majority of the audience was highly polarized in opposition to the proposal and voiced their opinions with vibrant fervor.

A Russian major, who did not identify himself, stepped upon the stage and expressed himself in a most felicitous manner. He raised numerous questions concerning American isolationist policies.

Making a reference to the treatment of American athletes and diplomats abroad he asked, "Why do they hate our guts? It's because we



don't know anything about them."

"We are rapidly becoming the most highly trained and broadly uneducated people in the world," he emphasized, "we have this strange idea that if we are to exchange ideas with other cultures or exchange literatures with other cultures, they must learn our language."

He added that foreign language study was necessary to properly appreciate foreign writers, especially poets. His observations were further elaborated upon by an anthropology student.

"Each culture has certain thought patterns which are unique to their culture," he said. "The way foreign people think is related to the construction of their language."

"It is impossible to translate the culture without knowing the language, because language is filled with various connotations and denotations that cannot be perceived unless the language is understood. They have an entirely different approach to the world and the required thirteen hours is the minimum necessary to introduce us to this vast new way of expressing and arranging things. If people can't pass the thirteen hours of required foreign language study, they aren't college material."

Doubts

Another student expressed doubts that the proposed English translation of foreign works would be sufficiently beneficial to fulfill the needs

of the requirement.

"Each requirement has a specific utilization, and they have been required for specific purposes," she noted. "If the alternative is only taught from the English point of view, you receive a one-sided education that defeats the purpose of serving a liberal arts education."

Professors' views

Rangachary Kannan, assistant professor of math, expressed concurring views.

"It's great to read Albert Camus in French, but when you read it through translation and you say 'I have read him', what have you read?" Kannan asked. "One must have an overall view of life. You can't become an isolationist and say that these thirteen hours are not important."

Kannan questioned the general tendency of students to escape established requirements.

"There is a general trend to deviate from the major requirements, and this is leading towards inferior education," Kannan stated. "Why don't you just register for what you want, walk into the chancellor's office in four years and say, 'Where is my diploma?'"

A foreign language major vehemently disputed Shanahan's claim that he may never need to use a foreign language.

"You can't tell what you will or will not need. Studying a foreign language can benefit you in an accidental situation," she challenged.

"You may be able to help someone. You can't predict what you'll do in the future, therefore, you can't predict whether you'll need the language or possible use it in other fields."

Although most comments were highly critical of the proposal, views of approval were expressed as well.

Curt Watts, the vice president of the student body, identified himself as a straight-A German student and related his feelings about the present requirement.

"I personally did learn the culture of Germany because I had good teachers," he stressed. "But that's no guarantee that other students will."

Kevin Moore, another student felt that the reason Americans were scorned by foreigners was not entirely their fault.

"I think that one of the problems is that in a lot of foreign countries children begin learning a foreign language in grade school," he pointed out. "This puts us at a definite disadvantage with relation to foreigners, who may or may not have contempt for us, and eliminates much of our opportunity to become really proficient in college foreign language courses."

"The real issue is academic freedom," another student said. "A foreign language skill can be acquired with a minimal difficulty when needed, but the university requirements are nothing but strong arm tactics."

Results

One positive result of the forum was an action taken by the Central Council Curriculum Committee. Ruth Thaler, an inspired student, requested a survey of student sentiments toward the proposed amendment to determine the amount of student support. The committee passed a motion to hold the survey, and it will be conducted after semester break.

If enough student support is shown, the Arts and Sciences Curriculum Committee, to which Shanahan and Maureen Cole submitted the amendment, may pass the measure and then it would be brought before the faculty of the College of Arts and Sciences, if not, the proposal will probably die in committee.



Sociology department terminates gay activist

Mike Biondi

An UMSL graduate student has been terminated from a special sociology program without explanation of the charges made against her, the Current learned Monday. The student, Billie Rensberger, is filing suit against the University as a result of issues surrounding her termination.

Rensberger was terminated from the program in April '75.

"I received only one letter stating why I was terminated from the Evaluation Program," said Rensberger, a gay female student. "The staff of the program refused to give explanations of the charges they made. They stated I was unfit to carry on the research of the program, but did not explain how I was unfit."

Rensberger said she would be offered payment of her summer school tuition if she dropped out of the program. "They told me that if I made them explain why I was being terminated they would not pay my summer tuition." Rensberger asked to receive the letter from the staff of the program.

There were no precedents to follow in determining how to terminate a student from the program, Arnold Bash, chairperson of the sociology/anthropology department stated. "The program is federally funded and there was no precedent for how a student could appeal a termination either," he stated.

"To deal with this issue," Bash continued, "we called our ethics into mobilization, our sense of justice. We would have to do what is right, fair, and just." The staff may not have met these criteria in deciding to terminate Rensberger, Bash added. He stated that Rensberger's complaint was that the decision to terminate her had not been just.

Rensberger, in a letter to Charles Dougherty, head of the University Grievance Committee in '74-'75, stated how she thought her procedural rights had been violated. She charged that the director of the program, William Erickson, determined that she was not qualified to continue the program "based solely on his own subjective judgement." She was not given a hearing at which to air her views before her termination, she added in the letter.

Dougherty, in an interview Tuesday, stated that the Grievance Committee decided against Rensberger. "We in the Grievance Committee found that the director's action was not based on his own judgment but only after consulting with other faculty members involved," he said. He added that the procedure adopted by the sociology department in terminating Rensberger was judged fair by the committee.

"I was never warned nor in any way told of my termination until a teacher, Professor Harding, sat down and told me at lunch one day," stated Rensberger.

Dougherty had stated that the procedure used by the department included "conferences and warnings to Billie." He added that there were "peripheral issues involved which had ramifications." He did not state what the issues were.

Mark Corkert, a student in the program with Rensberger, stated some student concerns with Rensberger's termination. "We were concerned with why she was being terminated," he stated. "We were afraid we would be terminated from our programs too." Each student in the special program chose an institution to evaluate. Rensberger had selected the Girls' Home on Enright Avenue.

"Rumor had it that Rensberger was terminated because she is a homosexual," Corkert stated, "but I don't think that is true. Charges were made that Billie had been unprofessional in her research. But at that point," he continued, "we were all non-professionals. They didn't want Billie back at their home," he added. "They paid the counselors, but they didn't need Billie." Rensberger was asked to leave the Home in March '75.

Rensberger stated the reason the university gave for her termination from the program. "I received a letter stating that I was dropped from the program 'because my actions had jeopardized the program's position in the community,'" she said. "But it was never explained what my actions were."

Reasons for her termination from the Girl's Home and the program were linked, Rensberger stated. "I was terminated from the program because I lost the agency," she said.

Frank Hall, director of the Girl's Home, did not think Rensberger's homosexuality was a factor in her being asked to leave the institution. "None of the girls at the Home were aware of Billie's homosexuality," he stated. In addition, there was no connection between Rensberger's termination from the graduate program and her being asked not to continue at the Girl's Home.

Others involved in the issue stated differing reasons for the Home's termination of Rensberger. "I'll never know why Billie was asked to leave," stated Ruby Peters, a child care worker at the Home. "Perhaps it was a personality conflict, but Billie got along well with the housemothers and the girls. We all liked her very much."

The personality conflict could only have been between Rensberger and the social workers at the Home, Peters continued. "The social workers gave her a hard time," she said.

Peters did not know Rensberger was a homosexual. "I did not know this until you told me," she stated in an interview. "Perhaps this was why the social workers gave her a hard time. They may have resented her being gay."

"Some people have a blind

side on them," she continued, "and something they don't understand they fear." Peters added that Rensberger "did not display her personal life to the girls or the housemothers."

Hall gave a reason for Rensberger's termination from the Home. "Billie was asked to leave because she had not presented a design stating how she planned to carry through her research.

the way gay women were treated there. The Girls' Home never saw this negative part. We were asked not to give them the part of the description that was negative."

Hall stated that there was little, if any, homosexual activity among the girls. "There is relatively little same sex behavior among the girls," he said. "In eight years we have not had any

mosexuality on each other," she said. "They wanted to do it. There was a sort of code. You didn't use violence. There were enough girls who were interested."

Corkert related that other students in the program found negative things within the system they were evaluating. "We were all seeing things we were unhappy about when doing our research," he said, "but we didn't step in and say, change this. Our job was not to correct but to evaluate." Corkert was unsure if Rensberger had attempted to expose homosexuality in the Girls' Home.

Earlier in the year, Rensberger had made an appearance on television for Lesbian Alliance, a homosexual group in the city. In the fall of '74, the coffeehouse of Lesbian Alliance had been fire-bombed. Rensberger, living in a house that was university property had asked to hold the coffeehouses at her apartment. Erickson granted permission.

Erickson too denied that homosexuality was an issue in Rensberger's termination from the program.

He stated, "I never discussed Billie's sexual orientation with the staff of the program or the administrator of the Home. There was some allusion to Billie's politics at the last staff meeting before her termination."

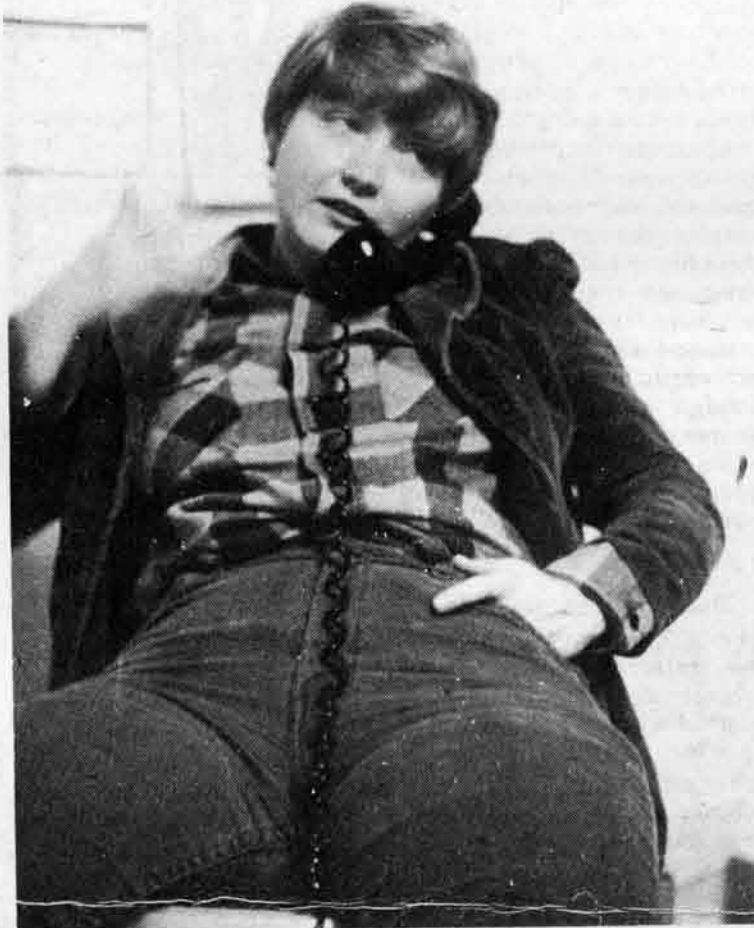
Rensberger stated that "the Girls' Home was threatened by my presence, not just as a gay woman but as a feminist," she stated.

"I was not going to give them a pabulum study as my final report. I was going to include in my study the good and the bad, to deal with the realities of what goes on there." This included homosexuality among the girls, she added. "Perhaps they felt threatened by someone who would not be comprised into writing a public relations study," she continued.

Rensberger stated she did not reveal her gayness to the Girls' Home staff. "But they would not have known I mentioned the homosexuality in my description of the Home unless the staff at school mentioned it to them," she said. She stated that her homosexuality was told to the staff at the Home by the program director at UMSL.

Hall stated that he found out "indirectly" of Rensberger's homosexuality. "I found out in a long phone call with Billie in which she raised the question," he stated. "I knew she was active in the women's movement when she came here. I found out she was gay in late February, early March." Erickson knew of Rensberger's homosexuality when she verbalized it in conversations with him.

"I think the whole charge against me of being anti-gay is a false one," Erickson said. It's a question of: Can a person be political in their research? Can scientific research incorporate political activity? A political person can bring insights to research."



BILLIE RENSBERGER, an UMSL graduate student, discusses the local unemployment situation with an associate on the telephone. [Photo courtesy Billie Rensberger]

FOCUS

The special program, in evaluation research, is used to determine the success or failure of an institution in carrying out its purposes.

"Evaluate means looking for outcomes," stated Hall. "In our case, they would be. Is the girl better off after our program? Is she able to cope with things, to stay out of jail?" The Girl's Home treats delinquent or emotionally disturbed girls, Hall stated. He added that there was concern at the Home that the process of evaluation not disturb treatment there.

Rensberger did not present a proposal for her research to Hall in February '75, Hall stated. "She was to be a participant observer," he said. "She was scheduled to attend staff meetings sometimes," he added. She was asked to leave the Home in March.

In February, Rensberger also presented a description of the Home's activities to Erickson. The description included good and bad points of the program. Each student was asked to submit such a description of their particular institution.

"I never actively revealed anything going on at the Home," Rensberger stated, "but in my description I mentioned some of the negative things I found there, like

girl who was clinically homosexual," he added.

Other statements were different. A former housemother at the Home, who asked to be unidentified, stated that homosexuality was a common occurrence at the Home. "Homosexuality at the Girls' Home is real," she stated. "In talking with girls who had been there, I discovered about half are gay."

"Though this was true," she said, "it was not mentioned. It was not dealt with. The staff pretended it wasn't there. I think a lot of the staff are extremely prejudiced against gayness," she added. "They think it is disgusting and wrong."

Hall stated that only girls who handled their homosexuality in an asocial manner would be treated by the Home. "Homosexuality is not treated by therapy," he said. "I doubt that we would treat a homosexual girl for homosexuality. We are not convinced that homosexuality is an affliction. But if a girl used force with another girl, we would treat that therapeutically. It really is not good to coerce anybody."

The housemother stated that violence in order to seduce homosexual activity was not used by the girls. "The girls didn't force ho-

Central Council gains right

Along with the October Homecoming elections, UMSL students voted to pass an ammendment which would give the Central Council the right to recognize groups on campus.

In the past, any group with recognition of the university could with representative to the council. Seventy-two per cent of the 1200 votes received were in favor of giving the right to recognize groups

to the Central Council. A committee is in the process of drawing up the criteria which will be used in judging whether or not a group will be recognized. This criteria should be presented to the council on Sun., Dec. 7. It will be in the form of an addition to the bylaws and will take two meetings to be passed.

One of the areas which will be covered in the addition will be the number of mem-

bers required for a group to be recognized. Curt Watts, vice president of the council, indicated that one of the problems in the past was that a representative of a group of 3 people could have the same rights as a representative of a group of 500 people.

Other areas which will be included are the overlapping of members in various groups and the purpose of the group.

Math students prefer old system

Pam Rhodery

"We the students of math 30 do not like the way the class is broken into lectures and labs, and would much prefer the old method with one instructor only."

This is the heading of a petition submitted to Doctor Wilke of the math department on Nov. 26 by UMSL student Bill Pieper. The petition was signed by over 100 students.

The apparent reason for

setting up the math course in this way is because it is cheaper. Bill Pieper, a student, feels that "the cost justification must be considered, but when 90 per cent of the students asked don't like the way the class is being set up, something must be wrong.

Research is being done in the math department on this subject by measuring the grades and other things in comparison with past se-

mesters before any decision can be made on the basis of the research.

Collection

The Evening College Council is cooperating with the St. Louis Post Dispatch's 100 Neediest Cases campaign. Anyone wishing to donate canned goods, usable clothing or toys in good condition may bring these items to special deposit boxes located in SSBE, Lucas Hall, the University enter or Stadler Hall.

Bookstore hours

December
 15-19 8 am - 4:30 pm
 20-21 closed
 22-24 8 am - 4:30 pm
 25-28 closed
 29-31 8 am - 4:30 pm

January
 1-4 closed
 5-9 8 am - 4:30 pm
 10 noon - 4 pm
 11 closed
 12-15 8 am - 8:30 pm
 16 8 am - 4:30 pm
 17 noon - 4 pm
 18 closed

Service schedules

Library hours during final exams

Tuesday, Dec. 9	7 am - midnight
Wednesday, Dec. 10	7 am - midnight
Thursday, Dec. 11	7 am - midnight
Friday, Dec. 12	7 am - 5 pm
Saturday, Dec. 13	9 am - 5 pm
Sunday, Dec. 14	noon - midnight
Monday, Dec. 15	7 am - midnight
Tuesday, Dec. 16	7 am - midnight
Wednesday, Dec. 17	7 am - midnight
Thursday, Dec. 18	7 am - midnight
Friday, Dec. 19	7 am - 5 pm
Saturday, Dec. 20	closed
Sunday, Dec. 21	noon - 6 pm

Circulation department schedule

Mon.-Thurs.	7 am - 9 pm
Friday	7 am - 5 pm
Saturday	9 am - 5 pm
Sunday	noon - 9 pm

Library hours - semester break

Monday, Dec. 22	8 am - 5 pm
Tuesday, Dec. 23	8 am - 5 pm
Wednesday, Dec. 24	8 am - 5 pm
Thursday, Dec. 25	closed
Friday, Dec. 26	closed
Saturday, Dec. 27	closed
Sunday, Dec. 28	noon - 6 pm
Monday, Dec. 29	8 am - 5 pm
Tuesday, Dec. 30	8 am - 5 pm
Wednesday, Dec. 31	8 am - 1 pm
Thursday, Jan. 1	closed
Friday, Dec. Jan. 2	closed
Saturday, Dec. 3	closed
Sunday, Jan. 4	noon - 6 pm
Monday, Jan. 5	8 am - 5 pm
Tuesday, Jan. 6	8 am - 5 pm
Wednesday, Jan. 7	8 am - 5 pm
Thursday, Jan. 8	8 am - 5 pm
Friday, Jan. 9	8 am - 5 pm
Saturday, Jan. 10	closed
Sunday, Jan. 11	noon - 6 pm
Monday, Jan. 12	8 am - 5 pm
Tuesday, Jan. 13	8 am - 5 pm
Wednesday, Jan. 15	8 am - 5 pm
Friday, Jan. 16	8 am - 5 pm
Saturday, Jan. 17	closed
Sunday, Jan. 18	noon - 6 pm
Monday, Jan. 19	resume regular hours 7 am - 11 pm

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Grobman asks committees to study CAR issues

Mark Henderson

Arnold B. Grobman, chancellor of UMSL, has written letters to the chairpersons of two committees of the UMSL Senate on behalf of the Committee Against Racism in an attempt by the organization to bring their issues to the committee's attention.

The letters written by Grobman were sent to Lawrence Barton, chairperson of the Senate Curriculum and Instruction Committee, and Marcus Allen, chairperson of the Senate Admissions and Student Aid Committee.

Grobman's letter to Barton concerns non-credit courses. The letter states CAR is "concerned with our policy of offering remedial courses not for credit. I wrote an editorial on this subject years ago and I enclose a copy for your

information." The editorial opposes giving the courses for credit.

The other letter, to Allen, addresses the possible involvement of placement tests in discrimination on this campus. Grobman writes that CAR feels "that the use of SAT's in the admission process discriminates against persons not from the culture of suburban white high schools. As you know, this is a widely held view which I believe has considerable merit. I understand that the Educational Testing Service itself now is attempting to make its tests culture-free."

Both letters ended with a request that each committee hear CAR's views. Grobman writes, "The students and faculty members who visited me are anxious to present their views on this matter to

your Committee and I know you would be willing to give them an opportunity to do so."

The letters were in response to a racism forum at which Grobman met with CAR to discuss the organization's demands of changing the entrance policy, granting course credit for Math 02 and English 09, and a freeze on tuition hikes.

Paul Gomberg, a member of CAR, began the forum by introducing CAR to Grobman and explaining the organization's position against using placement tests in UMSL's admissions policy.

"The policy now uses the percentile of the admissions tests with the percentile of the student's high school rank. Since these tests examine upper middle class background rather than intelligence, it is obvious these

use of these tests is racist," Gomberg told Grobman.

Grobman answered Gomberg by saying that "I understand these tests are discriminatory, and until I hear other arguments I will agree to that. There are three issues here: admissions, ability to survive, and meaningful programs. I would like to see the doors at UMSL open more widely, but that would be unfair unless we can do something to guarantee them a chance to survive. We should take steps to accommodate people who are not as prepared as others for the university."

The forum then discussed credit for courses now given as non-credit courses. Gomberg asked Grobman, "Given the disproportionate number of minorities in these classes do you believe these courses are racist?"

"The racism is in the high schools and elementary schools. By giving these courses for credit, the university will put students out on the street with a degree granted on poor education, and poorer jobs. I do not think giving college credit for high school work is the answer," Grobman said.

Richard Hill, a member of CAR, told Grobman that "I'm now taking community government, which has no bearing on what I'm going to do. The credit that could be offered in Math 02 and English 09 would be more valuable to me than community government."

When Hill asked if the student referendum in which students voted to support CAR 2-1, and the Central Council endorsed, had any bearing on Grobman's decision, the chancellor answered, "Of course they have bearing, but so do the feelings of the faculty who give out the degrees."

The forum then turned its attention to tuition hikes. Richard Stephenson, a CAR member, asked the chancellor for an update on the possibility of tuition increases.

Grobman explained that since everything is going up, and whenever there are both inflation and unemployment, the one thing nobody wants is an increase in taxes. Missouri is forty-fourth in per capita income given to higher education, according to Grobman. he also said that tuition is going up all over the country.

"I believe that higher education should be an extension of public education and should be free, but given the present situation I think we will either wind up with a tuition increase or large classes," Grobman told the forum.

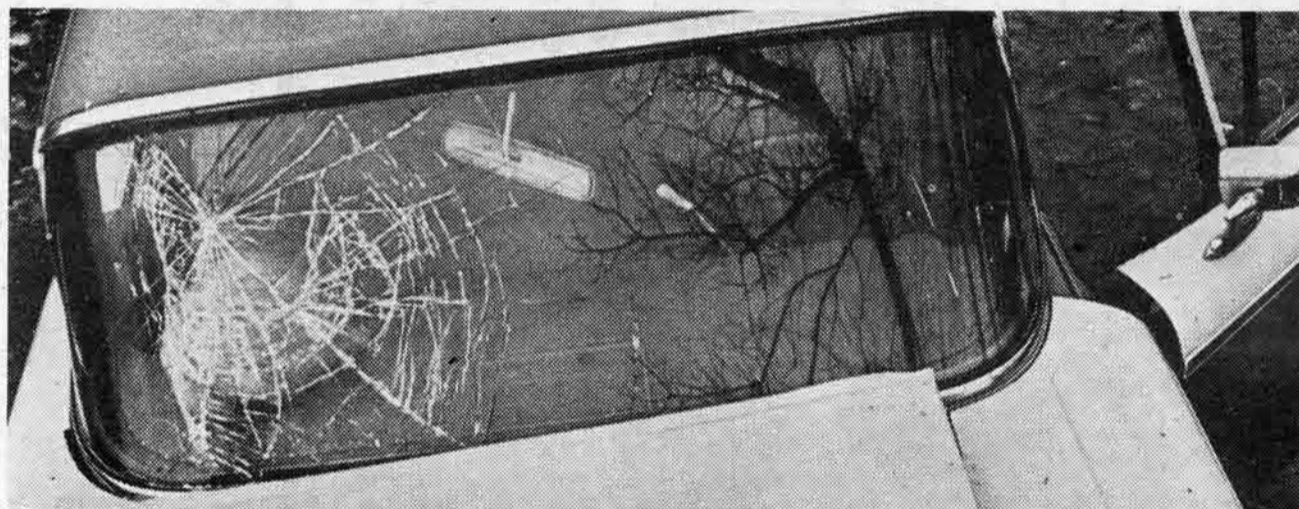
"One solution, if it could be established is to set up a proportion between state funds and tuition so that tuition would never become a disproportionate cost of education. We must try to get across the idea that the tax system should be more greatly graduated," Grobman said.

Debate contest

UMSL will host the District contest of the Bicentennial Youth Debates on Dec. 6, 1975 at 1 pm. Students from several colleges and universities will compete in the tournament.

The winners from this District contest will advance through sectional and regional events to a final national conference. Educational awards will be presented to outstanding participants in the BYD.

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Students advise development office

Marie Casey

Students now have the chance to influence the image of UMSL in the community. With the formation of a student advisory committee to the Development Office, to which all students are eligible.

The group will work with the Development Office in planning development projects, with the Alumni Association, and the Parents' Organization. In addition, these students will host campus visitors, and meet with people outside the university.

Blair Farrell, Development Consultant, defined the Development Office as being primarily concerned with the external thrust of the university. It deals mainly with the relationship of UMSL with community leaders, corporate officers, foundations, special interest groups and those involved in the political structure of the community, all of whom are outside the university setting.

The Development Office's overall objective then be-

comes that of attracting those community resources primarily for funding over and above that received from the state, and secondarily, for involvement of people from the community in helping us be responsive to community needs. Being an advocate of student input, Farrell continued, "My experience is that one of the best ways to present the institution to the outside community is directly through the students."

By having a committee of students who seek to communicate student views, Farrell hopes to save the Development Office from becoming isolated from the rest of the university, particularly from the students.

Farrell envisions a group of 10 to 15 students who are representative of the entire campus and are willing to expend some effort. In expressing his optimism, Farrell said, "In spite of the fact that students are busy and have many demands on their time, I believe we'll get a good response to this invitation. Students are most

directly affected by the degree of understanding of UMSL in the outside community, particularly by employers. They have the most to gain or lose, in terms of UMSL's image."

Based on this belief, he is hoping students who choose to express an interest in being on this committee will be sold on UMSL, besides wanting to learn more about it. He is also hoping to find students who are willing to help the Development Office understand student views and want to carry the message of the university outside.

Other characteristics Farrell is anxious to see are enthusiasm, and the ability to be dynamic and articulate. He is looking for students who are not yet overloaded with other student activities.

The process by which this committee will be formed will take place in three steps. First, students must express an interest on their own initiative either by phone (Hotline #5778), or by leaving a note at the Development Of-

fice, 334 Benton Hall. After candidate interviews, between 10 and 15 students will be chosen as the initial group. Recommendations from students and faculty are encouraged.

Farrell hopes the committee will begin work after the semester break. Initial organizational meetings will be held after the first of the year.

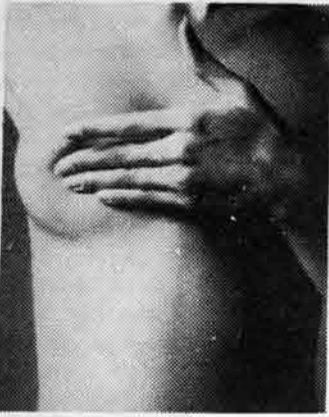
Howells to speak

The Academy of Science of St. Louis will sponsor a lecture on early man by distinguished American anthropologist William White Howells at 8 pm on Wed., Dec. 10, at Wydown Junior High School auditorium, 6500 Wydown blvd. in Clayton. Admission is free.

Mr. Howells is one of a small group of scholars who transformed anthropology into a modern discipline with broad general appeal. He is, according to his colleagues, the great generalist in anthropology of his generation. He has written nine books, most of these were for the general reader or beginning student.

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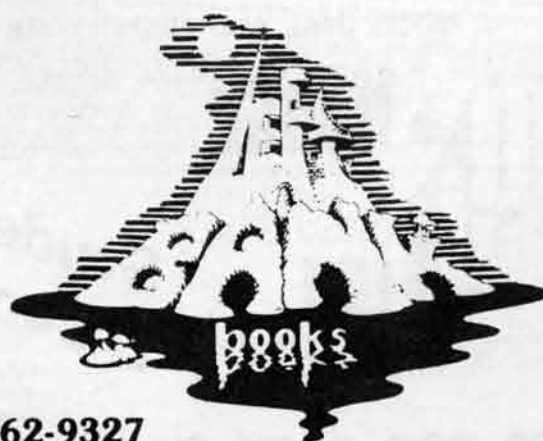
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Speakers discuss U.S. role in foreign policy

Thomas Taschinger

Nov. 17 to 21 was U.S. Foreign Policy Week at UMSL. Sponsored by the Center for International Studies, the presentation brought several distinguished lecturers and films to our campus. The students of Political Science class 282 and Dr. Frederic Pearson arranged the various programs throughout the week. Assisting the CIS were the departments of history and political science.

On Monday, Nov. 17, Soon Sung Cho of the University of Missouri at Columbia gave a lecture entitled, "Another Korean War: Myth or Reality?". Two films dealing with Korea were also shown that day, "Spring Fragrance" and "That War in Korea".

On Tuesday, Nov. 18, the topic of the day was the American relationship with South Africa. Patrick O'Meara of Indiana University and Edet Ituen and Leo Trice of Florissant Valley Community College gave their views on the situation. An open-forum discussion followed all the lectures.

Trice charged that the U.S. was supporting the racist apartheid regime in the Republic of South Africa by diplomatic assistance and economic investment more than is admitted. "Under the cover of benign neglect," he said, "our government and various large corporations are actually aiding the oppression of the black majority in South Africa."

Ituen, a native Nigerian, said that the American press tended to blow good and bad out of proportion, and that this often resulted in misconceptions or inaccuracies about Africa. "For example," he said, "Idi Amin did not expel all the Asians from Uganda, there are still many there. And because the press has a negative view of him, deserved or undeserved, they seize on little things, like Amin's tardiness at a meeting with the Pope, and expand its importance for publication. Actually, Amin is encouraged in his antics when the press sensationalizes him."

Also on Tuesday Professor William Zartman of New York University spoke on the current situation in Angola and its background.

"The Popular Movement for the Liberation of Angola, MPLA, is a classic example of a native group seeking first colonial reform, then autonomy or 'home rule', then nationalism and finally revolutionary violence to achieve independence," he said. "If at the stage of revolutionary violence inde-

pendence is not achieved, then the freedom movement fragments as others claim they have a better way. Hence we have the addition of the two other rival factions, FALN and UNITA.

On Wednesday, Nov. 19, the topic was the Panama Canal. Stephen Rosenfeld of the Washington Post gave two lectures that day. First, in "Panama: The Washington Perspective" he pointed out that "if the U.S. is interested in continued future use of the canal — which of course is — the safest thing to do would be to relinquish it to its rightful owners, the Panamanians. Otherwise, the U.S. is inviting terrorism, sabotage, and urban guerilla warfare in the Canal Zone. The only issue that Central and South America is united on, from reactionary governments to socialist, is that the U.S. should return the canal to Panama. We are living in a room of their house, and the rules of 1903 no longer apply."

In his second lecture, "Possible Future Vietnams", Rosenfeld said, "The biggest lesson the U.S. learned from Vietnam is not to back a loser. The politicization of the American foreign policy process brings in the success question. And uncertainty produces reserve from the government. In the future, the State Department will be much more hesitant to suggest bringing in the Marines."

On Thursday, Nov. 20, "Israel and Its Neighbors" was the subject of discussion. First, Arab-Israeli films from National Education Television were shown for nearly four hours.

Then there was a student presentation on "Morality in Foreign Policy". During the following discussion, several Jewish students defended the Israeli position in the Middle East, citing the Arabs for refusing to compromise and stating that the Balfour Declaration by the British guaranteed the Jews a homeland.

Others disagreed and accused Israel of aggression, and claimed that Israel was not a democratic state, since one fifth of the Israeli population is Arab, but hold only three seats in the Knesset, the Israeli parliament.

Ted Szulc, formerly with the New York Times and a frequent contributor to the nation and the New Republic, gave a lecture entitled, "U.S. Involvement in the Middle

East". "The U.S.," he said, "always will be involved in the Middle East to some extent. We have a tradition of supporting Israel, but that is now conflicted with our desire not to be deprived of Arabian oil. That is essentially the problem which will determine America's actions in the Middle East in the future."

On Friday, Nov. 21, Spain and Portugal were discussed. John Lukasc of Chestnut Hill College gave a lecture on "History of Conflict in Spain and Portugal."

Among his many provocative statements, he declared that "if Lenin had not succeeded in 1917 there would be no Communist countries today. A good analogy is

Nazi Germany. Since Hitler's defeat no other Nazi states have sprung up. Such ideologies tend to have a multiplying effect."

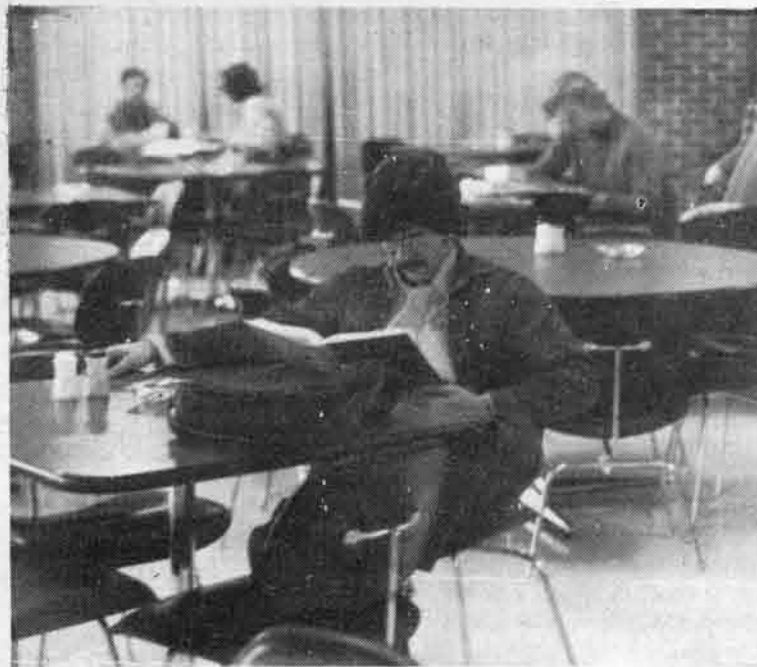
"Socialism is the obverse of capitalism," he continued, "for both have a narrow, property based view of human nature. But of course there are differences. For example Marx ignored the question of nationality and concentrated on the state. But in capitalist Nazi Germany, Hitler didn't nationalize key industries, he nationalized the people."

Ted Szulc gave another lecture Friday on "U.S. Involvement in Spain and Portugal". "The original intent of the revolution in Portugal in May 1974 was to set up a European style democracy. But since then

the Left has fragmented and been unable to govern effectively. The danger is that a power vacuum will develop and facilitate a right wing coup," he said.

"In Spain Juan Carlos is a questionable power," he said. "He is not that brilliant and might not be able to control the showdown between the reformers and conservatives that is sure to come. But his father, Don Juan, who had a falling out with Franco years ago, is an intelligent and liberal individual well suited for leadership. His influence on Spain's future will be greater than expected, either as an advisor to Juan Carlos or as the new King of Spain. It is really too soon after Franco's death to see what course the future will take."

Cafeteria open for study usage



WHERE'S THE FOOD?: These UMSL students find the cafeteria a good place before classes. [Photo by Jeane Vogel]

Kathy O'Brien

There is a place on campus available for studying in the morning, that can be described as half way between the snack bar and the library. Although a lot of students aren't aware of it, the cafeteria is open at 9 am for students to study. Pam Schmidt, one UMSL student, said, "It's a lot quieter than the snack bar, but not as quiet as the library."

Bill Edwards, director of the University Center, said that last year he was approached by Central Council with the idea to open the cafeteria for studying. He was a little skeptical at first but decided to give it a try. He said, "We were afraid people would use it for lounging and then we would

have problems there's always someone around to help."

Some students come down without any intention to study Edwards said. "It's open for study and we prefer not to have card games. It's gone good so far:

Bob Grbac and Dan Morton said, "we just come down to play cards and eat." But they don't go up to the snack bar "because it's too crowded up there."

Food isn't sold in the cafeteria until 11 am but the snack bar is open, so students can still get something to eat if they wish. Pam Schmidt said that she prefers the cafeteria "because I can drink soda and eat while I'm studying."

Mark Wanderlich said, "You can hop upstairs if you want to get something to eat."

Everybody has their own special reason for choosing the library for studying.

Tom Kluehempers said, "It's not as hot as the library."

"It's quiet to an extent and there's not as much traffic as in the library," Greg Gatzter said, "I like to come down here and meditate and it's better than the noisy snack bar."

So, the best place to go if one isn't sure whether one will study, talk, eat or just sit and think would be the cafeteria.

open with dirty tables."

Now that it's been open for at least a year, he said, "It's been pretty successful, so it will continue as long as there's more study and that sort of thing and not as much goofing around."

However, many students agree that being able to talk is a definite advantage to studying in the cafeteria. Rick Barnes, and Marcia Sperry said, "We like to talk when we study. In the library if you talk everyone looks at you."

Sharon Duncan, "If you

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Courses offering credit enter the home

Sue Schweitzer

Earning college credits and working towards a degree no longer has to be a full-time, all-day occupation.

"You don't have the presence of a teacher to remind you about paper deadlines and reading assignments."

Since September, UMSL has been offering a new way of pursuing one's education beyond the high school — a way that doesn't involve spending four consecutive years of frenzied note-taking, eye-straining and hand-cramping while one tries to jostle heavy reading assignments.

The new program is called Open University. Students take only one or two courses at a time — part-time. This method might take a little longer, but the slower pace may well be a greater advantage to many of those who are unable, or unwilling to travel to and from school five days a week.

The program for the 1975-1976 calendar year consists of two courses or areas of study — one in Humanities and one in Physics. Each of these are divided into three sessions of varying lengths, with time out in-between for vacations.

Instruction is provided by means of half-hour taped telecasts and radio presentations aired by KETC (Channel 9) TV and KWMU-FM radio. As an extra option there are weekly hour-long discussion periods at three "Learning centers" in the metropolitan area.

A student who completes all three sessions of a course will be entitled to 16 regular college credit hours. It is

therefore possible for a person to satisfy all of his or her education requirements in manner, by passing both the Humanities and the Physics courses.

The Open University concept started in Britain during the sixties. Several American universities, including UMSL, Rutgers, and the University of Maryland, have borrowed from the English the idea of using radio and television to reach students in their homes. The recordings used by UMSL, in fact, are made by British professors, whose vocabulary is sprinkled with British slang and colloquialisms. This seems to pose somewhat of a problem to a few of the students who have difficulty understanding a "foreign" accent, although most of them look on with amusement when the instructor calls a "Checkmark" a "tick."

The Open University is especially valuable to students who are disabled, or for some other reason unable to negotiate the rolling hills and steep stairways of the UMSL campus. Two of the enrollees are over seventy, and one has been in a wheelchair for the last two years, so for them, learning at home is ideal. Professor Ralph Munson, Humanities, had more to say on this.

"There is a definite need for a program of the kind offered by the Open University project. A great number of people are unable to attend regular classes and yet very much wish to have the benefits of education. In

particular, there are those who are confined to their homes because of illness or age (and those who have children to care for), or whose work schedules don't permit them to attend school on a full-time basis."

He continued, "What's more, there are some people who are uncertain about whether they want to start or return to college, the OU courses allow them to test the water before making the plunge. That is, they are able to minimize the uncertainty they may feel in entering a class of "regular" students

of time on the individual artists."

The Open University is much like the University of Mid-America Program. Both use television and make available to students a "Learning Center" at which they can discuss any course related questions with a professor in that area. The differences arise when discussing amount of credits earned and fees.

UMA this fall offered "Accounting I" and "Introductory Psychology" at \$31 per semester hour, or \$93 per course. Non-credit enrollment

matter. The Humanities course tries to give history and background for all of the arts, and does not attempt to study each of them intensively.

This terms' Open University program has received very few negative comments from its students with the exception of problems hearing and understanding the British accent of the instructors. Most students did, however admit that studying at home on their own is much more difficult than attending classes two or three times a week.

Student Linda Greer, a housewife who is enrolled in both the Humanities and Physics courses said; "You don't have the presence of a teacher to remind you about paper deadlines and reading assignments." Yet she would "rather listen to a TV broadcast than to an hour lecture."

Munson viewed this lack of face-to-face contact between student and teacher as the program's chief liability.

At any rate, Open University is still in its early stages and no formal evaluation of its success or failure has yet been made. When it is,

"A great number of people are unable to attend regular classes and yet very much wish to have the benefits of education."

by first trying out things on their own."

In addition to the radio and TV lectures, students are also expected to fulfill assignments in their class workbooks, which are designed to follow material covered in the lectures. In the Humanities course students are reading Kafkas "Metamorphosis" in addition to two history texts. Occasionally they are given papers to write on topics like the distinction between "fine art" and "useful art." is or is not the Coke bottle a perfect blend of the two?

Student Myra Abernathy emphasized that the Humanities course does not study one isolated subject at a time. "Each discipline (i.e. art, music, literature) has something of the others in it — and a great deal of history. Learning how to evaluate and appreciate the works talked about is more important than spending a lot

is \$24 per credit hour. Only three hours are accrued on completion of either course.

In contrast, Open University trimesters are worth 5 credits for the first two, and 6 for the third. Fees, based

"There is definite need for a program of the kind offered by the Open University project."

on the same \$31 per credit hour, amount to a total of \$96 per course; \$155 for the first two sessions and \$186 for the third. A student can elect to register for only one of two or four sessions if he so wishes.

Due to the comprehensive nature of the course, the Open University offerings are general and broad in their approach to their subject

decisions regarding its future will have to be made by the UMSL administration. Says Munson, "However the evaluation turns out, I do think that the University ought to make a genuine effort to provide high-quality academic programs to reach those unable to attend regular courses at UMSL."

CURRENT Culture Section:

WILSON'S BELIEVE IT OR NOT!

A Forum for the interchange of important Cultural Concepts relevant to Modern Society for the Intellectual benefit of the students of UMSL.

SCANDAL UNCOVERED!!!

THOMAS HART BENTON (GREAT UNCLE OF THE PAINTER AND NAMESAKE OF BENTON HALL) KILLED IN A DUEL CHARLES LUCAS (JEAN LUCAS OF LUCAS HALL'S SON).

ALSO—

BENTON HALL WAS THE FIRST UMSL BUILDING NAMED, AND IT STANDS ON LAND ONCE OWNED BY THE ELDER LUCAS!!!

IF A MAN MARRIES A WIDOW SEVERAL YEARS HIS SENIOR, AND SHE HAS A GROWN DAUGHTER WHO MARRIES THE MAN'S FATHER, THEN THE MAN'S FATHER IS ALSO HIS STEPPON-IN-LAW (THE HUSBAND OF HIS STEPPAUGHTER) AND HIS STEP-DAUGHTER IS ALSO HIS STEPMOTHER (THE WIFE OF HIS FATHER).

NOW IF THE FATHER AND THE STEP-DAUGHTER HAVE A SON, HE IS THE MAN'S GRANDSON (THE SON OF HIS STEP-DAUGHTER) AND HIS HALF-BROTHER (THE SON OF HIS FATHER AND A WOMAN WHO IS NOT HIS MOTHER).

KEEP GOING!—

HIS WIFE IS HIS HALF-BROTHER'S GRANDMOTHER (THE MOTHER OF HIS HALF-BROTHER'S MOTHER). SHE IS THEREFORE HIS GRANDMOTHER, TOO, SINCE A MAN'S GRANDMOTHER'S HUSBAND IS HIS GRANDFATHER, THE MAN IS NOW HIS OWN GRANDFATHER!!!

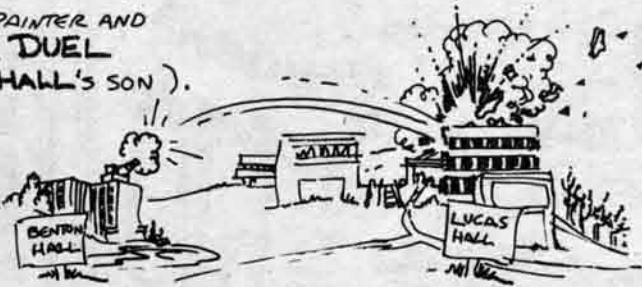
GOT IT? THERE'LL BE A TEST NEXT WEEK!!

SUBMITTED BY TERRY MONEYS

WHEN LEO TOLSTOY, THE FAMOUS RUSSIAN NOVELIST, WAS A BOY, HE AND HIS BROTHER FORMED A CLUB. TO JOIN, PLEDGES WERE REQUIRED TO SIT IN A DARK ROOM FOR AN HOUR WITHOUT ONCE THINKING OF A LARGE WHITE BEAR.



← THIS IS A SYMBOL OF DEATH. NEVER KNOW TO FAIL, ANYONE WHO LOOKS UPON IT MUST, INEVITABLY, DIE!! (IF, UNFORTUNATELY, YOU'VE ALREADY PLEDGED, DON'T MENTION IT TO YOUR INSURANCE AGENT!!)



BELIEVE IT OR NOT—

THE CURRENT NEEDS WRITERS, PHOTOGRAPHERS, AND NEARLY EVERYTHING ELSE FOR NEXT SEMESTER.

NOTE: ALL ITEMS HERE ARE FACTUAL, AND CAN BE SUBSTANTIATED.

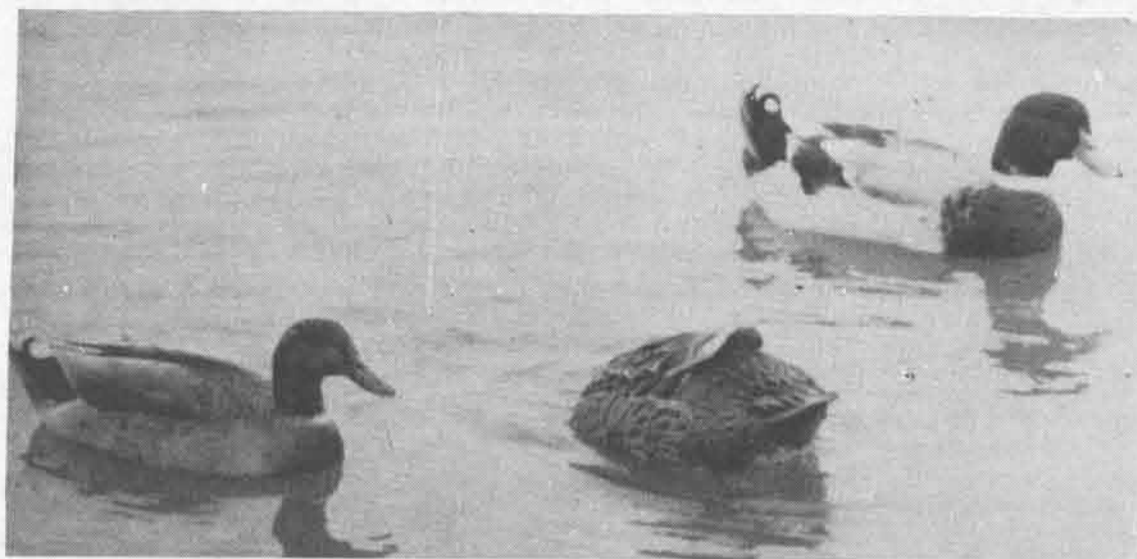
Pekin ducks safe from wandering dogs

Joe Williams

One of the attractive features of the UMSL campus is Bugg Lake. Many students wander the shore of the lake visiting with the colorful ducks that inhabit it. The upcoming Winter '75 semester will probably show no decrease in visitors to the lake, however, there has already been a decrease in the duck population.

The approaching winter weather would normally be impending doom to one species that inhabit the lake, the White Pekin duck. White Pekin ducks, which weigh about eight pounds, are the most common commercially raised ducks in the U.S. Unfortunately, their poor flying abilities render them vulnerable to dogs from the surrounding communities when Bugg Lake freezes.

One former Bio-Lab student remembers being assigned to observe several of the White Pekin ducks over a period of winter weeks. The student was instructed to submit the empirical data obtained at the last class meeting. After two weeks of observations on the frozen lake, the ducks being studied



HEADLESS DUCK: The Mallard ducks, and one lone goose now inhabit Bugg Lake, without the white pekings. [Photo by Andy Chandler]

mysteriously disappeared, one by one. They were destroyed by wandering dogs.

The Biology department has made every effort to protect and preserve the endangered ducks. A large mechanical devise designed to prevent the lake from freezing was installed. It proved to be very expensive and difficult to operate. The equipment was also constantly being vandalized by persons unknown. These negative factors necessitated

abandoning the anti-freezing project. The only other workable alternative was to remove the endangered ducks from the lake. They have been removed and placed in a larger and safer environment.

"The 14 White Pekin ducks have been moved to a large 20 to 40 acre lake here in Missouri. The people in the area are active in the conservation movement and there are no dogs to harrass them." Martin Sage, chair-

person of the biology department said.

Sage could not disclose the exact location of the ducks new home. Sage feels that the new location is much better for them. The baby ducklings born late this Fall have also been moved to a safer place. They have been placed on a nearby chicken farm and are being raised in comfortable incubators.

"Everyone was in agreement and seem to be happy with the new arrangements." Sage said.

Domestic ducks, including White Pekin, all developed originally from wild mallard ducks. UMSL's wild mallards will not be moved and will be fed as necessary to encourage them to stay. They have the ability to fly and can avoid threatening dogs. The possibility of obtaining other species of wild ducks is being investigated.

"Every year people give us ducks and this occurs quite often. Many people seem to think of us when they wish to give a duck away." Sage said.

There is a large white goose living in Bugg Lake and should not be mistaken for a White Pekin. Like the mallards he is capable of protecting himself from the dog threat. The overcrowded conditions and extinction threat which existed for the ducks have been eliminated in a very humane way by the Biology Department.

Unlike the helplessly trapped wild duck in Henrik Ibsen's play, "The Wild Duck", they now have a chance to grow. We may never see the ducks that were removed again, but there is some consolation in knowing they are safe and free to live in a much better environment.

KWMU's student staff better serving community

The student staff of the KWMU — commonly known as Midnight til Morning — played host to the Chancellor of UMSL, Arnold B. Grobman, over the weekend on their programming. In a live interview over the air waves of KWMU, 90.7 FM. Grobman spoke candidly about current affairs of the University system. Student staff general manager Terry Cavin and Program Manager Harry Steen conducted the interview with the recently appointed Chancellor.

The Chancellor spoke of the Marillac proposition. Grobman says that the acquisition of the near-by campus would benefit the University of Missouri, serving as a learning center for optometry students, as well as house students wishing to board. Grobman also says that classroom space is needed. He says that the campus buildings on the Marillac campus would facilitate the need for that much needed space. Presently, the measure is pending in the Missouri legislature. The items will be discussed when the 1976 General Assembly convenes for their first session January 7.

The students report that they are now becoming more involved with the community, performing more Public Service announcements, as well as conducting more interviews in the public's interest. Manager Cavin says the student staff is continuously working harder under the direction of Phill Rock, their newly appointed Faculty advisor and former employee of KMOX television and KPLR.

Harry Steen, three year member of the student staff says the single greatest achievement of the staff to date is their being able to broadcast Rivermen Basketball over the airwaves of KWMU. The games are taped, then played back when the students take over at midnight. Steen says he hopes in the near future, that the student staff will be able to call the games live, on the air.

Head coach of Rivermen Basketball, Chuck Smith is reportedly very pleased with the play-by play announcing. The Rivermen could use the boost and publicity, as well as the positive results which the student staff could produce for the public by calling the games. The general manager of radio station WGNU, on the east side, stated last year to reporters that his station drew a lis-

tening audience of 400,000 during the times when WGNU broadcasted the Rivermen basketball games. Chuck Norman says he thinks it would be a great boost for the Rivermen and create more competition between other St. Louis teams.

The student staff, now personed by 25 students, has made many improvements in the past few weeks under Cavin and Rock. The staff now presents hourly features, news, and music, as well as personal interviews all in an effort to serve the public.

The students reportedly received many compliments from new listeners on a series which was produced and written by Frank Noto, the staff's news director, and Mark McDunnough, one of the staff's 11 news reporters and announcers. The series traced the events which lead up to the assassination of

John Fitzgerald Kennedy. Frank Noto and McDunnough extensively researched their findings and put them together in an accurate and interesting two hour radio production.

Steen says the student staff has many more specials planned for the next two months. He declined comment, but says he thinks the student staff of KWMU, on the UMSL campus, has fi-

nally made a name for itself. Steen also noted that the student staff recently received an award from the American Cancer Society and another from the U.S. Army for their contribution to public service. This week-end, Steen and Terry Cavin will produce another special, this time, they'll interview two alcoholics, and discuss the rising problem of alcoholism in teh United States.

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Enthusiasts getting in the hang of things

Bill McMullen

Hang gliding is the craze of the day. When people hear that they can take a relatively cheap course in the sport they jump at the chance, and what goes up...

If that sounds pessimistic, it shouldn't discourage the beginner as with all new endeavors there is a certain amount of groundwork demanded.

Asking a beginner within a week of their first flight, is not an advisable way to learn about hang gliding. They can only show you colorful bruises, and describe the terrible climb up a sandy hill to the launch site and the taste of a mouthful of sand.

The latter is a result of a simple, almost natural process. First, take one body, tired from scaling an ever shifting mound of sand. (Running up and down an escalator is child's play by comparison, if not more sane.) Then strap the body to "the wing". Now, run it down the slope and see it take to the air. At that very

instant the body reacts with fear and surprise, jolted by the ease, struck by the beauty it ceases all functions. In this frozen state, the jaw drops open at the same time the wing drops into its natural course — forward and down. The nose of the wing and the mouth of the body simultaneously close in for a sandy landing.

This is just one of the good reasons for careful pre-flight planning, if not the least dangerous. According to Bill Cordes, a local instructor and undaunted enthusiast of the sport, it is "absolutely necessary to be aware that you are piloting an aircraft." The same principles used for the wing have been used since they were experimented with prior to the Wright brothers use of power to propel flight. Although the wind has been harness by man for centuries, it is still necessary to respect its power.

The most popular wing, the Rogallo was patented in 1948 by Francis Rogallo, a national Aeronautics and Space Administration engineer. His plan was to con-

struct a craft that would hold shape by the wind itself. What developed was the kite-like wing now termed, the Rogallo.

then from building gliders in his home that newcomers need a certain amount of preparation before they touch a kite. Even with the prior

the space used for shelving of its supplies, texts, etc. The walls are coated with hang-gliding posters, calendars and diagrams. If it were pos-



GONE WITH THE WIND: A student prepares his Rogallo glider for take off.

Bill Cordes calls the Rogallo "a virtually perfect aircraft. It is perfectly stable, it has not tilt and will automatically assume a good flight path." Bill should know, he lives with several of them.

Bill, the enthusiast-turned-instructor lives in his home-turned-factory-turned-school filled with aids for his Thursday night classes in gliding. Bill requires each of his students to complete the night school before allowing them to attempt flight. He has learned from his own experience in flying gliders and

instruction, grasping a kite tends to blank out otherwise common thought processes.

The course includes instruction on basic assembly of the wing, handling on the ground and in the air, as well as a smattering of engineering, design, meteorology and history. Bill uses a slide-projector, blackboard, paper airplanes, and even a scale model to illustrate the finer points of flight. The not so fine points are related with disconcerting relish and impish grin.

His house-turned-school is sparsely furnished, most of

sible to make furniture out of old kites Bill would probably do it.

Bill's course, usually Thursday night, Saturday and Sunday, allows for the instruction and two days of flying. The flying site is a 60 foot sand hill in Leadwood

Mo. The sand mountain is in actuality, wastes from local abandoned lead refineries.

For the first several flights, the neophyte starts out very low on the slope and tries to master the take off.

The take off and the landing are the most important parts of the flight, to most life loving people, and in trying to master the art of one the other is quickly acquired.

Coordination is important in the take off. The passenger is strapped to a swing seat is tied to the approximate center of the kite, and the passenger grasps a cross bar directly in front pushing the bar out and raises the nose of the wing, pulling in to the body, lowers the wing.

Done properly, the take off is a simple execution. The wing is held neutral to the wind and the pilot, strapped into the seat and helmeted runs into the wind. When he has enough speed, the pilot pushes out the bar, raising th nose and himself by the swing seat. This move is termed the stall and is all that will happen unless the nose is brought back down to its proper "diving, gliding" level. Here of course is where the coordination comes in. Too much stall, drops you very close to where you took off, only in a backwards direction. Too much dive, and the nose of the wing very abruptly imbeds itself into the sand. Just about the same time one acquires the skill to take off, they are quickly acquainted with all the ways not to land.

Most beginners have some success in flying on the first day, and on the second day in-flight control are sharpened. No one is yet prepared to leap off a cliff, but everyone in the class finds themselves progressing further up the hill with each success.

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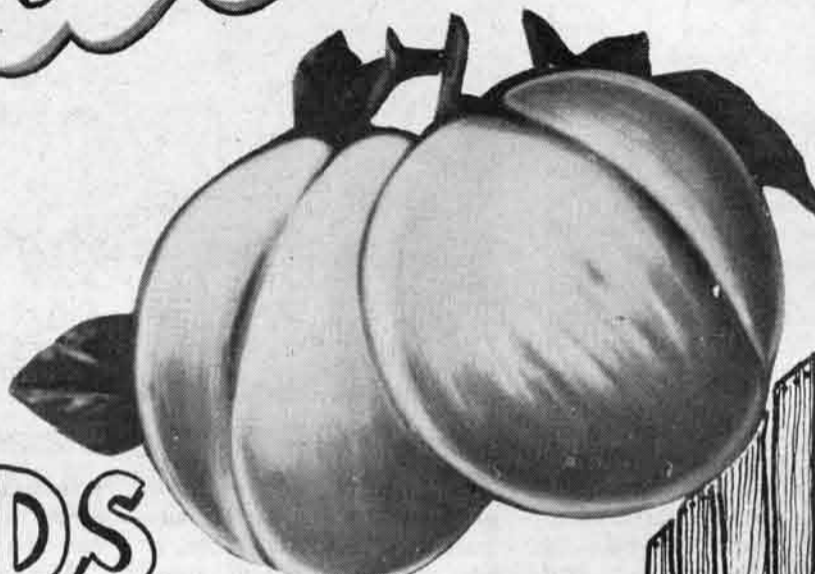
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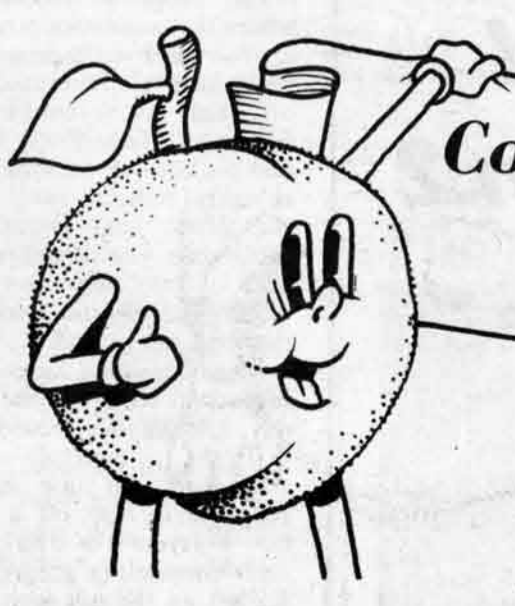
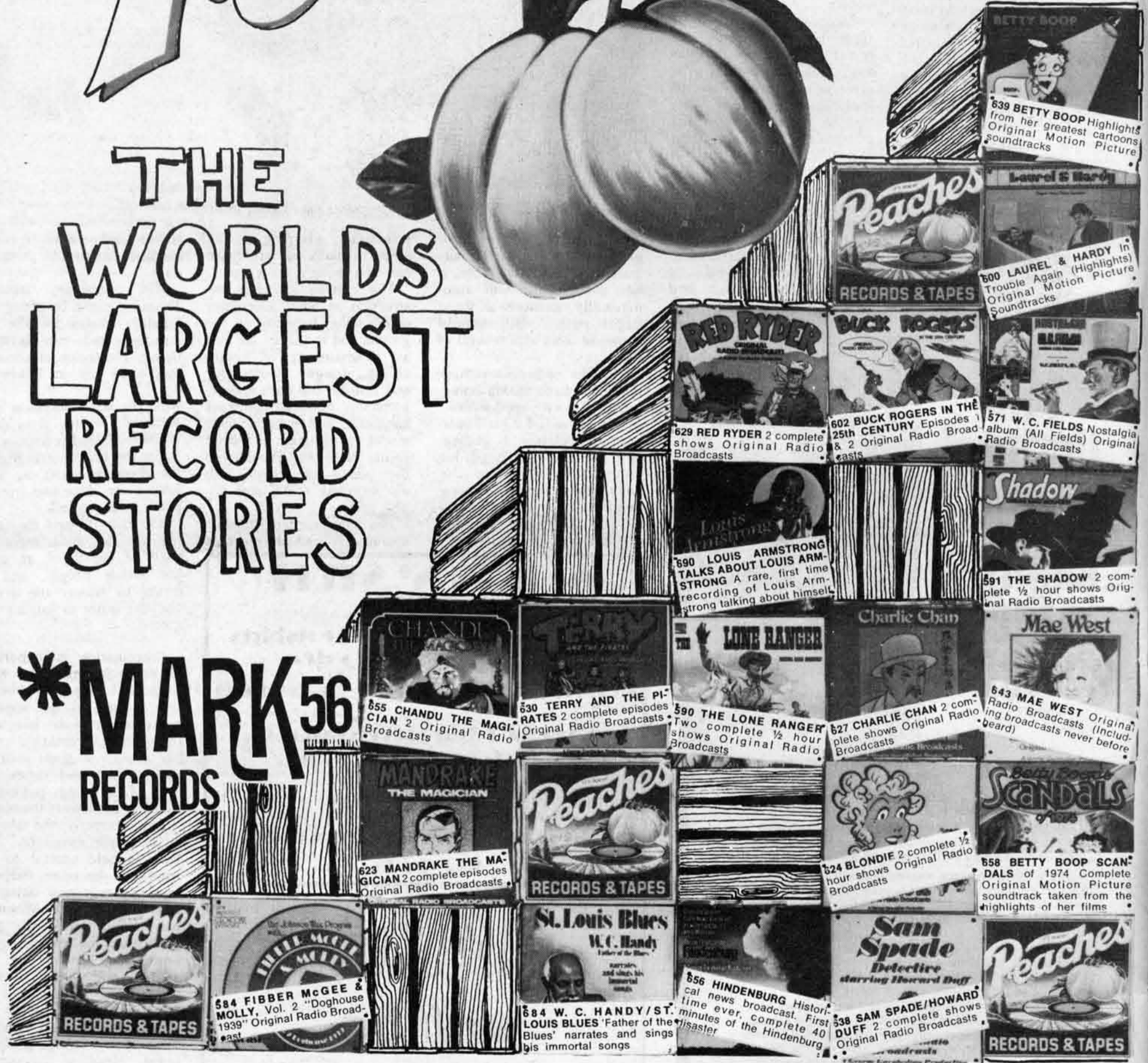
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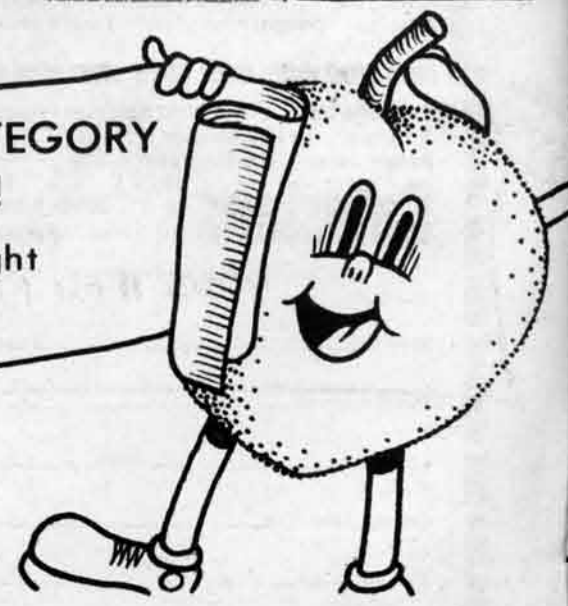
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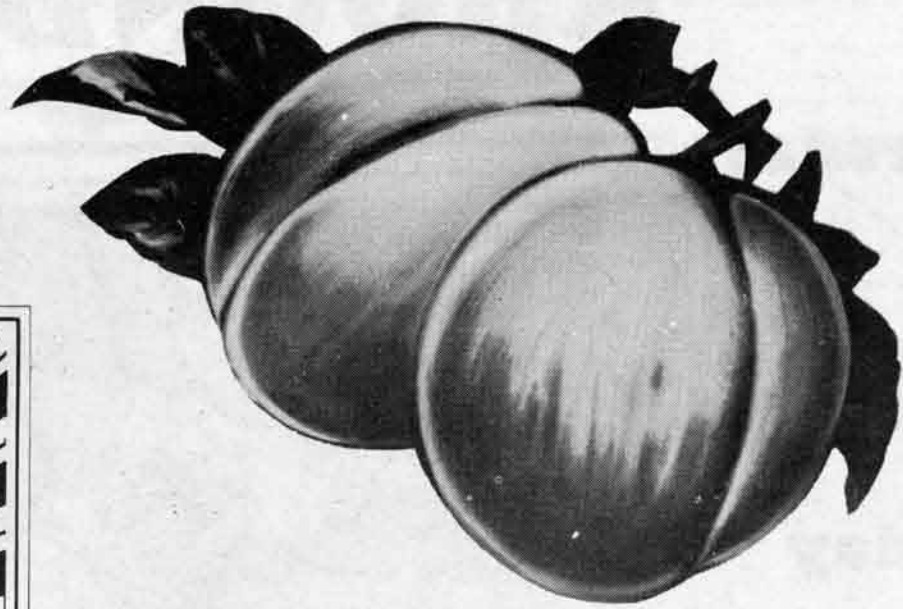


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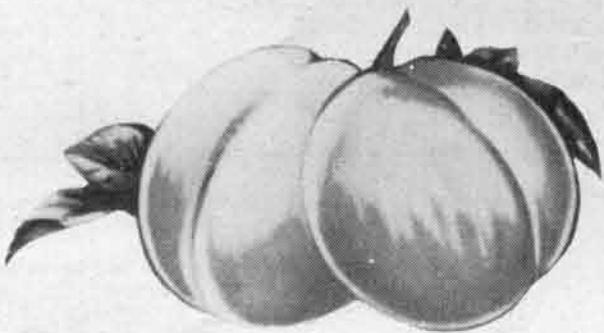




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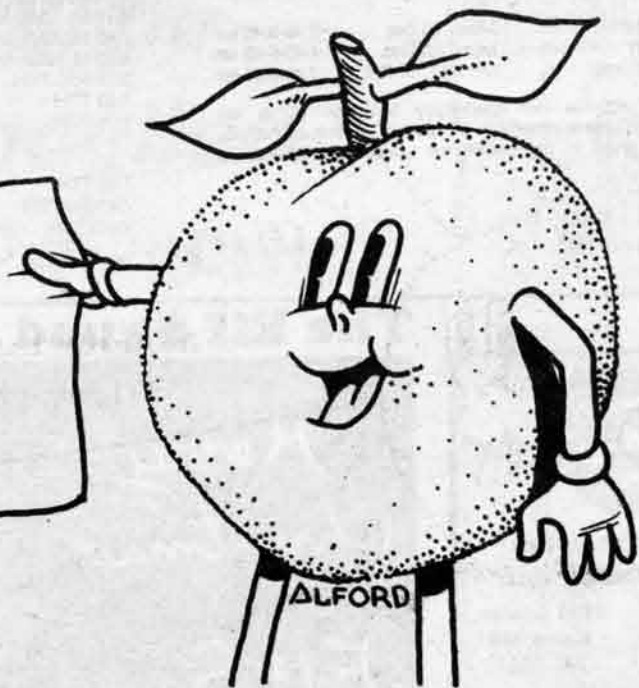


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AROUND UMSL

Dec. 4 - 11

Thursday

CONCERT: The University Chorus and Missouri Singers will perform with the St. Louis Symphony Orchestra at 8:30 pm at Powell hall. The performance is titled, "A Child of Our Time."

Friday

FILM: The Department of Modern Foreign Languages will present the classic film "Les Jeux Sont Faits", (The Die is Cast), an adaptation of Jean Paul Sartre's novel in French with English subtitles. The film will be shown from 12:40 until 2:40 and from 8:00 until 10 pm. No admission charge.

SWIMMING: UMSL vs. Westminster College in Fulton Missouri at 2 pm.

BASKETBALL: UMSL vs. Western Illinois university at UMSL at 8 pm.

FILM: "For Pete's Sake" will be shown at 8 pm in room 101 Stadler Hall. Admission is \$.75 with an UMSL ID. Advance tickets for the weekend movies may be purchased at the University Information Desk.



1:30 pm and later at 7:30 pm in room 75, J.C. Penney Building.

Tuesday

Intensive study day.

MEETING: The UMSL Women's Group will hold a meeting at 11:30 in room 58, University Center.

Wednesday

Intensive study day.

SWIMMING: UMSL vs. Washington University and St. Louis University at Washington U. at 4 pm.

Thursday

Final exams begin.

LECTURE: The Students International Meditation Society will hold lectures on Transcendental Meditation at 1:30 pm and 7:30 pm in room 75, J.C. Penney Auditorium.

Monday

Last day of classes.

BASKETBALL: UMSL vs. the University of Nebraska in Omaha, Nebraska.

MEETING: The Students International Meditation Society will hold a meeting on Transcendental Meditation at

Saturday

WRESTLING: UMSL will participate in the All Missouri Wrestling Tournament at Forest Park Community College. The tournament begins at 10 am.

MEETING: Respect for Human Rights Conference at

COFFEEHOUSE: Central Council will sponsor a free coffeehouse from 9:30 until 12:30 am in the University Center Lounge. Refreshments and entertainment will be provided free of charge. Student ID's are necessary and one guest per student is allowed.

FILM: "For Pete's Sake" will be shown at 8 pm in room 101 Stadler Hall. Admission is \$.75 with an UMSL ID. Advance tickets may be purchased at the University Center Information Desk.

CONCERT: The University Chorus and Missouri Singers will perform with the St. Louis Symphony Orchestra at 8:30 pm at Powell Hall. The concert is titled, "A Child of Our Time."

Sunday

PUPPET SHOW: The

Final schedule—Fall 1975

Final examinations for the 1975 Fall Semester will be administered Thursday, 11 December, through Friday, 19 December 1975. Courses which are offered for five hours of credit, for which three hour exams are preferred, may have tests at either, or both, of the two-hour periods assigned in the schedule. Day Divisions: Arts & Sciences, Business and Education

Following is the schedule for group exams. Announcements regarding the rooms in which the tests are to be given should be made by the instructors during classes. Students who have more than one examination scheduled during the same time period should consult with their instructors as soon as possible.

Course	Date	Time
Biology 1 (all sections)	Thur., 11 Dec.	7:45-9:45 am
Economics 50 (all sections)	Thur., 11 Dec.	10:00-12:00 pm
Business 104 (all sections)	Thur., 11 Dec.	12:30-2:30 pm
English 10 (all sections)	Thur., 11 Dec.	2:45-4:45 pm
German 1, 2, 101 (all sections)	Fri., 12 Dec.	7:45-9:45 am
Spanish 1, 2, 101 (all sections)	Fri., 12 Dec.	7:45-9:45 am
Economics 51 (all sections)	Fri., 12 Dec.	12:30-2:30 pm
Mathematics 02, 30, 40, 50, 80, 101, 102, 151, 175, 201 (all sections)	Fri., 12 Dec.	2:45-5:45 pm
French 1, 2 (all sections)	Mon., 15 Dec.	7:45-9:45 am
Italian 1 (all sections)	Mon., 15 Dec.	7:45-9:45 am
Russian 1, 2 (all sections)	Monday, 15 Dec.	7:45-9:45 am

Examinations for courses not specifically indicated above are scheduled as follows. Unless otherwise announced by the instructors, these tests will be given in the classrooms utilized throughout the semester.

Class Period	Date	Time
8:40 M, MW, MF, MWF, D	Fri., 12 Dec.	10:00-noon
10:40 M, MW, MF, MWF, D	Mon., 15 Dec.	12:30-2:30 pm
1:40 M, MW, MF, MWF, D	Mon., 15 Dec.	2:45-4:45 pm
3:15 M, MW, MF, MWF, D	Mon., 15 Dec.	2:45-4:45 pm
3:40 M, MW, MF, MWF, D	Mon., 15 Dec.	2:45-4:45 pm
4:00 M, MW, MF, MWF, D	Mon., 15 Dec.	2:45-4:45 pm
8:40 TTH	Tues., 16 Dec.	7:45-9:45 am
9:40 TTH	Tues., 16 Dec.	10:00-noon
9:15-10:30 TTH	Tues., 16 Dec.	10:00-noon
1:40 TTH	Tues., 16 Dec.	12:30-2:30 pm
1:45-3:00 TTH	Tues., 16 Dec.	12:30-2:30 pm
2:40 TTH	Tues., 16 Dec.	2:45-4:45 pm
9:40 M, MW, MF, MWF, D	Wed., 17 Dec.	7:45-9:45 am
10:40 TTH	Wed., 17 Dec.	10:00-noon
10:45-12:00 TTH	Wed., 17 Dec.	10:00-noon
12:40 M, MW, MF, MWF, D	Wed., 17 Dec.	12:30-2:30 pm
1:40 M, MW, MF, MWF, D	Wed., 17 Dec.	2:45-4:45 pm
7:40 M, MW, MF, MWF, D	Thur., 18 Dec.	7:45-9:45 am
11:40 M, MW, MF, MWF, D	Thur., 18 Dec.	10:00-noon
3:15 M, MW, MF, MWF, D	Thur., 18 Dec.	12:30-2:30 pm
3:40 M, MW, MF, MWF, D	Thur., 18 Dec.	12:30-2:30 pm
4:00 M, MW, MF, MWF, D	Thur., 18 Dec.	2:45-4:45 pm
3:15-4:30 TTH	Thur., 18 Dec.	2:45-4:45 pm
3:40 TTH	Thur., 18 Dec.	2:45-4:45 pm
4:00 TTH	Thur., 18 Dec.	2:45-4:45 pm
7:40 TTH	Fri., 19 Dec.	7:45-9:45 am
7:45-9:00 TTH	Fri., 19 Dec.	7:45-9:45 am
11:40 TTH	Fri., 19 Dec.	10:00-noon

12:40 TTH
12:15-1:30 TTH

Final exams for Saturday courses will be given Saturday, 13 December.

Evening College and Graduate School

Class Period	Date	Time
5:20-6:35 TTH	Thur., 11 Dec.	5:30-7:30 pm
5:20-7:25 TTH	Thur., 11 Dec.	5:30-7:30 pm
5:20-8:00 TTH	Thur., 11 Dec.	5:30-7:30 pm
5:20-8:00 TH, TTH	Thur., 11 Dec.	5:30-7:30 pm
6:20-8:00 TTH	Thur., 11 Dec.	7:45-9:45 pm
6:45-8:00 TTH	Thur., 11 Dec.	7:45-9:45 pm
6:45-8:25 TTH	Thur., 11 Dec.	7:45-9:45 pm
6:45-8:25 TTH	Thur., 11 Dec.	7:45-9:45 pm
6:45-9:25 T	Thur., 11 Dec.	7:45-9:45 pm
5:20-8:00 T	Thur., 11 Dec.	7:45-9:45 pm
5:20-6:35 MW	Mon., 15 Dec.	5:30-7:30 pm
5:20-7:25 MW	Mon., 15 Dec.	5:30-7:30 pm
5:20-8:00 W	Mon., 15 Dec.	5:30-7:30 pm
6:20-8:00 MW	Mon., 15 Dec.	5:30-7:30 pm
6:45-8:00 MW	Mon., 15 Dec.	7:45-9:45 pm
6:45-8:25 MW	Mon., 15 Dec.	7:45-9:45 pm
6:45-8:50 MW	Mon., 15 Dec.	7:45-9:45 pm
5:20-8:00 M	Mon., 15 Dec.	7:45-9:45 pm
8:10-9:25 TTH	Tues., 16 Dec.	6:30-8:30 pm
8:10-9:50 TTH	Tues., 16 Dec.	6:30-8:30 pm
6:45-9:25 TH	Tues., 16 Dec.	6:30-8:30 pm
6:45-9:25 W	Wed., 17 Dec.	6:30-8:30 pm
8:10-9:25 MW	Wed., 17 Dec.	6:30-8:30 pm
8:10-9:35 MWF	Wed., 17 Dec.	6:30-8:30 pm
8:10-9:50 MW	Wed., 17 Dec.	6:30-8:30 pm

Monday and Tuesday 22 and 23 of December are emergency examination days — make up for snow, if necessary.

**Need a contraceptive?
Need a pregnancy test?**

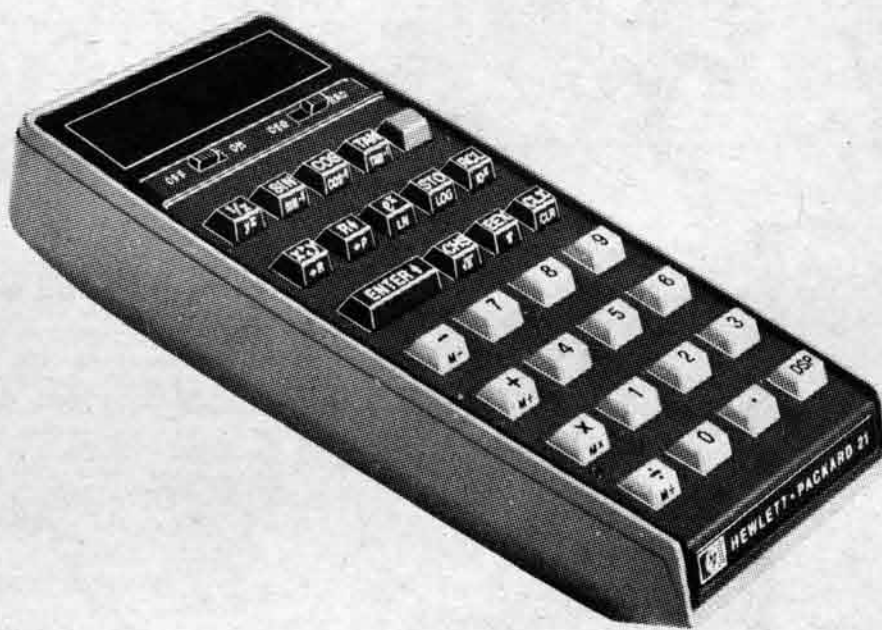
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533-7460 Room 310
3115 S. Grand 231-0650
865-1850

The Elf Squad

Merry Christmas from the Elf Squad

BREAKER, BREAKER... THIS IS JOLLY OLD ELF. ARE THERE ANY SMOKEY-THE-BEAR'S ON THE TRANS-ALASKA HIGHWAY? - OVER...

The second generation is here. Hewlett-Packard's newest calculators make uncompromising Christmas gifts.



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615/76

For the CURRENT, this issue marks the end of 1975. In recognition of what a fantastic year it has been, the CURRENT staff wanted to present their readers with a very special Christmas gift that would lead them right into the spirit of '76. Unfortunately, we couldn't think of one, so here comes a special holiday installment of

UMSL ODDITIES

by BILL WILSON

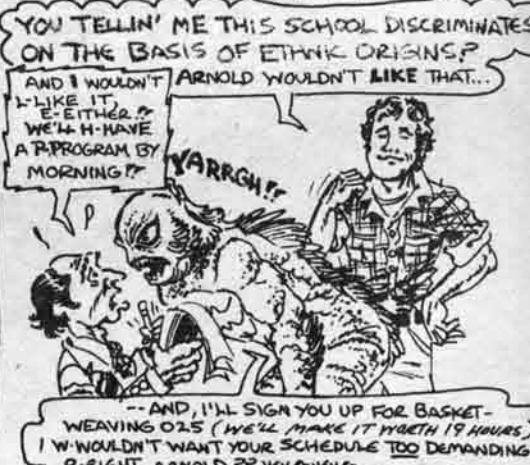
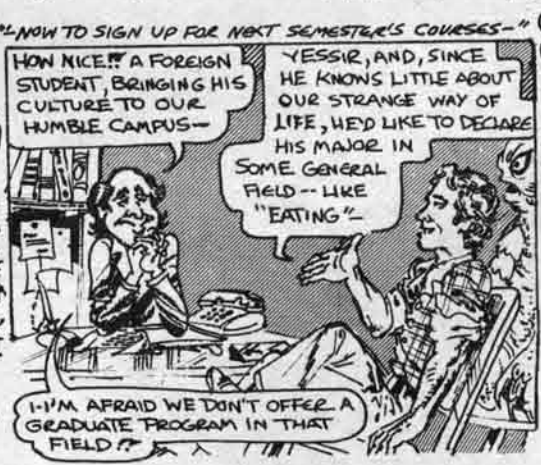
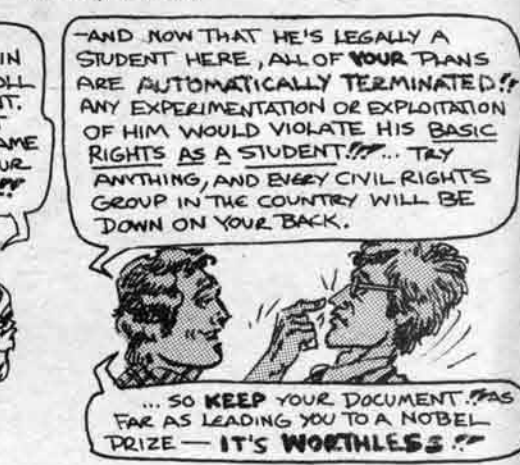
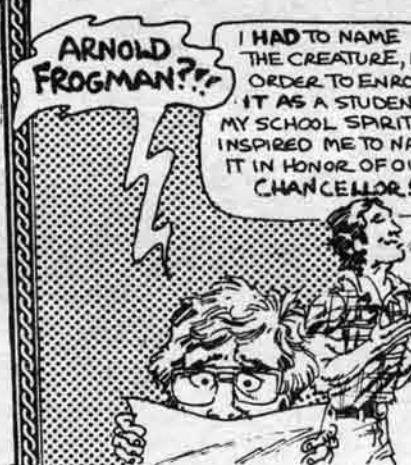
OUR Story thus far: Omar O'Reilly and Dr. Deranger have both sought and captured the legendary Creature of the Black Lagoon, and brought it back to UMSL. Yet Deranger has pulled a double-cross to obtain sole ownership of the Creature, and he had it until it....



THE ONLY THING THAT COULDN'T SLIP BY YOU OLD CODGERS IS A PARKING VIOLATION SLIP!!



University of Missouri-St. Louis PERMIT TO ENROLL
This document certifies that Cornell Frogman is hereby granted permission to enroll as a student at UMSL for the 1976 Winter semester, providing (he, she, it) realizes parking in other than 'lot 5' is grounds for reinstating the death penalty.
Incompetent on Duty's Signature Thelma Craktable
Student's Signature [Signature]



12/4/75
Bill Wilson

Not to be outdone, our other resident artist and Head Elf, Gary Hoffman, has put together a page which should warn every new student and remind every old one of the horrors awaiting them, in this more-or-less true account of....

FINALS AT UMSL

DEC 11, 1975 - DEC 19, 1975

THE BRIEFINGS

ARE YOU READY FOR THE ORAL PART OF YOUR FRENCH FINAL? GOOD... "JE SUIS EN ETUDIANT" GOT IT? GOOD - SEE YOU NEXT WEEK FOR THE WRITTEN PART.

CALCRUS TEST NOT VERY HARD... CERTAINLY NO MORE THAN FORTY OR FIFTY THOUSAND QUESTIONS ON THE TEST... YOU SHOULD BE ABLE TO DO IT VERY QUICK - EASY TEST...

WEDNESDAY THURSDAY FRIDAY SATURDAY

SUNDAY

FRESH CASE OF COW'S BART.

MONDAY

CALCULUS EXAM

$2\pi \int_0^1 [f(x)]^2 dx$

$2\pi \int_0^1 [f(x)] dx$

$\pi \int_0^1 f(x) dx$

HERE'S YOUR TEST...

YOU PEOPLE CAN TAKE A BREAK ANY TIME YOU WANT...

BARF! RETCH!

MANY HOURS LATER

CALCULUS EXAM

TUESDAY WEDNESDAY

EVERYDAY MULTIPLE CHOICE QUESTIONS

THURSDAY MORNING

"YOU AND YOUR 7:45 AM TEST!"

HERE'S YOUR FRENCH TEST.

SPASH!

TWO HOURS LATER...

JE SUIS AMERICAIN UN DEUX TROIS... UN BEAUCOUP DE... CAFE AVEC CREME

FRENCH EXAM

THURSDAY NIGHT

FRIDAY MORNING

GOOD MORNING, GARY!

GOOD MORNING, GARY!

10 AM 12 NOON

PHYSICS EXAM

PHYSICS EXAM

PHYSICS EXAM

ZZZZ... WHAT? IS IT OVER?

I THINK I JUST SLEPT THROUGH MY PHYSICS FINAL!

WHAT'S THIS?

IT'S TO CELEBRATE THE END OF YOUR FINALS! A MONTH'S WORTH OF SLEEP-EAZE!

HERE LIES GARY HOFFMAN

MAR 13, 1947 DEC 20, 1975

DIED FROM ALL OVERBASE OF FINALS

'Swept Away'; sweeping success

Steve Means

"Swept Away" is a story of class and its struggles. It is the story of the tyranny of the upper class, and the desperation of the lower class. It is the story of a man and a woman who possess, these class differences, only to be liberated from them in the abstract setting of a deserted island in the Mediterranean Sea.

Gennarino (Giancarlo Giannini) is a sailor, or more accurately, a deck hand on a high class yacht that whisks the rich off to their every whim. He, along with some comrades, are kept primarily to service and handle the boat, while serving the wealthy folk around him. He is a member of the Communist Party from southern Italy, and has seen and experienced a good deal of poverty in his lifetime.

Raffaella (Mariangela Melato) is a blond and beautiful woman from Northern Italy, quite the opposite of Gennarino. She is domineering and scornful of the sailors who serve her and her friends that are doing the cruise.

The story begins to materialize as Raffaella instructs Gennarino to take her out in a small rubber raft to meet her friends who are out swimming. To her disgust,

the boat motor fails, and the pair float off in the strong current. Despite efforts by Gennarino, the boat motor remains useless, and before long it has become dark, and they are forced to spend the night in the raft.

For the next two days they are stranded, finally to run ashore on a small island that, after exploration, shows to have no other inhabitants but themselves.

It is at this point that Raffaella realizes that she will need a lot more than simple orders to survive on the island, since it is obvious that she doesn't know the first thing about survival. On the other hand, Gennarino is a seasoned pro at facing the harshness of life and is seemingly at home in the primitive environment. As the days go on, Raffaella finds herself in a position of servitude to Gennarino who literally forces her to be a slave to his immediate desires, some of which seem extremely petty. He is rough with her, kicking and slapping her as he sees fit. All of this he justifies by the way the rich treat the poor in society.

Just when the audience suspects Raffaella might crack under the harsh treatment of Gennarino, she suddenly realizes that she has fallen in love with him, de-

spite the harsh treatment.

She is seemingly overwhelmed by the punishment administered to her, and at one point begs him to slap and beat her as he pleases. In some instances he does, only to later turn and make brutal, passionate love to her.

cannot repeat the past. Raffaella, despite efforts by Gennarino to arrange for a fishing boat to take them back, leaves in a helicopter with her husband. Gennarino's wife files for divorce, leaving him utterly alone.

All in all the film was quite

entrapment on the island, still quite acceptable.

A good effort. Now showing at the Brentwood Theater.

ARTS

One day a boat comes near, she hides, hoping they will never come and remove her from her ideal paradise. But to her dismay Gennarino is furious, and orders her to tell him of the next boat that comes near, which occurs again a couple of days later. She pleads with him not to draw the boat's attention, but he does not listen, saying he needs proof that her love is real.

The boat comes and rescues them, and happens to be another yacht, full of Raffaella's friends who know of her disappearance. She is greeted upon her arrival, where it seems that Gennarino has been told to recede back into his original quarters with his old comrades.

Once at shore both still island, only to find they

entertaining, in some spots slow, yet overall maintaining a constant rate that didn't leave the audience bored.

Author Lina Wertmuller also directed the film, and did an admirable job of instilling life into the film which very easily could have gone sour. The screenplay was a competent rendering, but of course English subtitles throughout the film made it difficult to evaluate the fluidity of the dialogue.

Both main actors put in a good performance, especially Miss Melato in the role of Raffaella, who managed to gracefully slip from the transitions of class from one section to another. It might be noted that it seemed like Giannini overplayed his part to some extent, leaving too thin a line between his character before and after the

The Top Ten

The Fine Arts Staff of the Current after joint deliberation, have finally compiled their decisions for the ten best and worst films of the year thus far. They stand as follows:

The Best

1. The Great Waldo Pepper
2. King of Hearts (re-release)
3. Nashville
4. Jaws
5. Hearts of the West
6. Man in the Glass Booth
7. The Wind and the Lion
8. Monty Python and the Holy Grail
9. Three Days of the Condor
10. Swept Away

The Worst

1. Coonskin
2. Any Kung-fu movie
3. Return to Macon County
4. The Boob Tube
5. The Master Gunfighter
6. 92° in the Shade
7. Walking Tall part 2
8. Farewell My Lovely
9. Once is Not Enough
10. Bite the Bullet

Rudyard Kipling, Huston and a pair of kings



BOGART AND GABLE? That's who John Huston once planned to star in "The Man Who Would Be King." Now it's Sean Connery and Michael Caine.

The Allied Artists release, "The Man Who Would Be King" directed by John Huston starring Sean Connery, Michael Caine and Christopher Plummer will premiere at local theatres at Christmas time.

Sean Connery and Michael Caine portray two soldiers of fortune who try to set themselves up as kings of a primitive country in the film, based on Rudyard Kipling's classic adventure story. Christopher Plummer appears as Kipling, and Shakira

Caine makes her screen debut as the beautiful native girl Roxanne.

"The Man Who Would Be King", an Emanuel L. Wolf presentation, was directed by Academy Award-winner John Huston on location in Morocco, and was produced by John Foreman. Other Academy Award-winners who

worked on the film whose screenplay was written by Huston and Gladys Hill, include: Maurice Jarre, Composer; Edith Head, Costume Designer; Alexander Trauner Production Designer; and Oswald Morris, Director of Photography.

10 for 10



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Monday, December 8
8:45, 9:45, 10:45, 11:45, 12:45.

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Practice Test Taking

Registration Fee:

\$3.50 for UMSL Student
\$5.00 for Others

Registration Deadline, Dec. 10, 1975

For Additional Information,
Contact Development Skill Center
Room 213 | Administration Building
or Call 453-5328

"Bingham's Missouri" gaining attention



ROLL ON BLACK WATER: Reproduced above is one of the 112 character studies by George Caleb Bingham now on exhibition at the St. Louis Art Museum.

That's entertainment!

The first musical to be presented at UMSL in several years is slated to be performed Jan. 30, 31 and Feb. 1. The show will be based on the MGM movie, "That's Entertainment." Various numbers from film musicals will be presented.

Auditions will be held Dec. 7 in the J.C. Penney Auditorium at 6:30 pm. Anyone interested in working with the program should contact Mike Dace at 453-5328.

Singers, dancers, instrumentalists, and persons familiar with sets, costumes, etc. are needed.

Terry Mahoney

Progress continues for Bingham Sketches Incorporated's efforts to raise \$1.8 million in cash and three-year pledges by June 1976. The statewide organization was established in February of this year by Governor Christopher Bond to ensure that the 112 ink drawings by George Caleb Bingham offered by the Mercantile Library Association could stay in Missouri.

The \$1.2 million figure may or may not be a bargain price. Appraisals made of the collection in recent years have varied from as little as \$500,000 to as much as \$3.6 million.

Hilton Kramer, an art critic for the New York Times has said that "the disposal of the Bingham drawings would be a scandal of major proportions."

Readers might try to judge for themselves. An exhibition entitled "Bingham's Missouri" will remain at the St. Louis Art Museum until Jan. 4, 1976. Included are the drawings in question.

Although he was born in Virginia, Bingham's loyalties must certainly have resided with his adopted state. It is with Missouri he is usually associated, for not only does

much of Bingham's best work have Missouri as its subject, but he was for a time something of a power in state politics. He was prominent member of the Whig party, and was for a time state treasurer.

As an artist, Bingham was perhaps best known during his lifetime for the portraits he did. In fact, he was so respected at this that he was once allowed to set up a studio inside the Capitol Building in Washington D.C. This was presumably for the convenience of some of his more prominent clients, John Quincy Adams being one of them.

But it is for his depiction of Missouri life in the mid-nineteenth century that Bingham is best known now. Two of his favorite subjects were rural politics and flatboatmen.

The sketches in question are figure studies that were used as the basis for some of these works. Drawings by Bingham are extremely scarce outside of this set which is sometimes known at the John How collection after the former St. Louis mayor who contributed them in 1868 to the Mercantile Library.

Also part of the exhibition are some of Bingham's finished paintings. Included are his well known "Stump

Speaking" and "The Verdict of the People".

Pictures by Bingham such as these have given the artist — or at least his style — a certain ready familiarity to the public. Their frequent use as illustrations in textbooks have made Bingham one of only a few American painters whose work is familiar to nearly everyone, putting him in the ranks of such artists as James Whistler and Grant Wood.

But to see the actual paintings rather than just reproductions is to see in them things that otherwise go unnoticed. In his political paintings especially Bingham has shown a talent for biting caricature. Perhaps he felt a compulsion to express this talent after keeping it suppressed during portrait sessions. Or perhaps Bingham was making digs at political rivals; both prominent and obscure Missourians are reproduced in Bingham's paintings.

The qualities of caricature appear in the details, in the mad greedy glint of a politician's eye, or in the clown-like shadow cast by a staid public official.

In short, one may receive in looking at Bingham's work a feeling that he was making a statement about Missouri and American life in general that is as accurate today as when he painted.

Third act saves "Desire Under the Elms"

Mike Drain

The Loretto-Hilton's second production of the season, "Desire Under the Elms" by Eugene O'Neil, started out with a rather shaky start due to the lack of energy exhibited by the actors in the first two acts of the play. The problem lies with the actors in the actors' lack of enthusiasm toward the play. Part of the problem probably lies with the text of the play itself, it does not have the built-in dialogue of a drama that the play desperately needs to capture the plot and the theme effectively.

Directed by Davey Martin-Jones, the play had no focus or pace during the first act, and little more in the second act, but in the third act

Robert Darnell pulled the play out of the fire with his performance of Ephriam Cabot — the hard father of three sons, Simeon, Peter, Eben — played by Joneal Joplin, Arthur Rosenberg and J.C. Hoyt respectively.

The play, an American tragedy, is about a fervently religious, hard man who is hated by his three sons because of this hardness. The only reason that the sons stay on with their father is so that they may have a part of the farm when he dies. The sons' prospects are dashed when they find out that their father has remarried to a woman named Abbie Putnam, played by Margaret Winn, who wants the farm for herself. The play deals with the values of men by judging what they will give up for

their desires. It shows O'Neil's view that life is hard and only the hardest survive and realize their goals.

The lighting by Peter Sargent sometimes was marred by the roughness of a few transitions but set the mood of the play well. While the lighting was fair, the music designed and played by Jon Tickner was very well done. The use of the fiddler and his music helped the transitions from scene to scene go smoothly and effectively. The set designed by Grady Larkins lacked the depth and feeling necessary to the play, because of the lack of contrast between the furniture and the walls, the walls and the roof, and the roof and the sky.

After the mediocrity of the first two acts, the third act

seemed to be part of a different play altogether, it had all the elements that the previous acts lacked, pace, focus, and energy; all essential to any theatrical performance. This was largely due to Robert Darnell and Margaret Winn's fine performances.

It is obvious that the actors and the director should get together and find out the reasons for the mediocrity of the play, the problem is in their hands, ultimately, not the hands of the critic. It is their responsibility to the audience and to the writer to do the best job that they can do on the play.

"Desire Under the Elms" is worth going to see, if time permits. The show runs through December 30, 1975.

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Cronyn and Tandy making faces

Terry Mahoney

Eleanor: Suppose your first son dies: ours did — it's possible. Suppose you're daughter next; we were — that too is possible. How old is Daddy then? What kind of spindly, ricket-ridden, milky, simple-witted, wizened, dim-eyed, gammy-handed, limpy line of things will you beget?

Henry: It's sweet of you to care.

The Lion in Winter by James Goldman

They cared.

So too — apparently — did Hume Cronyn and Jessica Tandy. They appeared at J.C. Penney Auditorium on Sunday, November 16 even though Tandy seemed to be suffering from a cold.

It didn't hamper their performance though. There were a few slurred syllables, and an occasional cough but the talent of Cronyn and Tandy would be sufficient to draw an audience away from far

more distraction than that.

Of course their material did help some. they appeared in a vehicle entitled "The Many Faces of Love", a concert reading which drew from works of many sorts.

A number of definitions of love were read throughout the program. The first given was by Fyodor Dostoevsky: "Love will teach us all things," it began, "but we must first learn to earn love."

With charm and grace, and with the excellent diction of people who spit an incredible lot, the two performers went on for the ensuing two hours portraying some of those who had earned love and telling what they had gotten for their effort.

In Thomas Wolfe's "Time and the River" Eugene Gant got a watch from his brother. He also got the advice that a watch well kept would keep time for a good long while. And he got a fervent wish from his brother that he'd

"learn to keep time better than mother has, or the old man has..." or than he himself had.

Besides the love of brothers Cronyn and Tandy, reciting separately for the most part but also doing some duet acting, gave glimpses of many other kinds of love.

They portrayed the love a man for a cat that's been dead many years, and for a daughter and a wife that he doesn't know what to say to, from Edward Albee's "A Delicate Balance". They portrayed the love of a husband and wife when she wakes him at 5 am and tells him that she wants to "bake sugar cake for you to take for all the boys to see" from James Thurber's "Tea for One". And they portrayed the love of Henry II and Eleanor of Aquitaine — he lets her out of prison every Christmas.

The major concentration was not really on husbands and wives however. "Many

Faces" title was well chosen the focus of the program shifted entirely too busily for one to say that any single theme of topic was concentrated on except just love itself.

They told of the love two men had for a statue. One was the sculptor. The other was an untutored art lover. Neither man ever really gets to know the other. Neither ever really can. But both love the statue dearly and only through the statue can either touch the other.

Cronyn and Tandy exposed and described an incredible variety of passions in their warm dignified manner. They did not however, live up to the promises of the accompanying program.

A number of the writers that had been advertised as being among those featured were not referred to — or at least from what we can tell.

If Richard Llewellyn, Colette, or A.E. Houseman were ever quoted, we just don't remember it. They might have been dropped, possibly because of Tandy's ill health.

But we think it more likely that Cronyn and Tandy had least two series of readings to work from, possibly in the attempt to keep their performances as fresh as possible. From whatever cause, they certainly succeeded in doing that.

As Shakespeare wrote of Gloucester, Cronyn and Tandy "deceive more slyly than Ulysses could... can add colors to the chameleon," and "Changes shapes with Proteus for advantages."

They gave the best performances of any concert readers who appeared on campus this semester. It is too bad that they drew the worst.

Mason among potted palms

Mark Niehaus

On Friday night, Nov. 28, the illustrious Dave Mason and his band made an appearance at Kiel Auditorium, resulting in a pleasant evening of music and song, that might have been reduced to a disaster. First of all, Mason's accompanying act was Peter Frampton and the band Ace. Both cancelled a day before the concert from what was termed a "personal emergency." This left a gaping hole where two acts were to be performed.

Yet, through some last moment arrangements, a band known as Diamond Jim came out to hold off an anxious crowd — and did a reasonably good job of it, too. Later, as if the entire concert was unavoidably destined to doom, the snow fell, and the concert was cancelled. However, it was later rescheduled to two days later.

Finally, through all the problems that had come about, Diamond Jim walked out on the stage and played an hours worth of rock, utilizing a violin and steel guitar for a country flavor.

Then, just as it seemed that the crowd was reaching an unnerving restlessness,

Dave Mason was brought on after routine stage redressing. He came out in a hooded sweatshirt, among a stage of potted palms, and huge jungle graphics. The band consisted of another lead guitar, aside from Mason's, a bass, organist, and of course a drummer.

Mason's main musical course was his newest album, "Split Coconut." He played several songs off it, including the hit of the same name. As the evening went on, the

tone changed as Mason and his band concentrated on the more established Mason sound such as: All Along the Watchtower, and Show Me Some Affection. Later, Mason's expertise was clearly demonstrated as he played a 12 string on If You Ever Change Your Mind. The crowds called for two encores, to finish off the concert. Watch out for falling coconuts, Dave.

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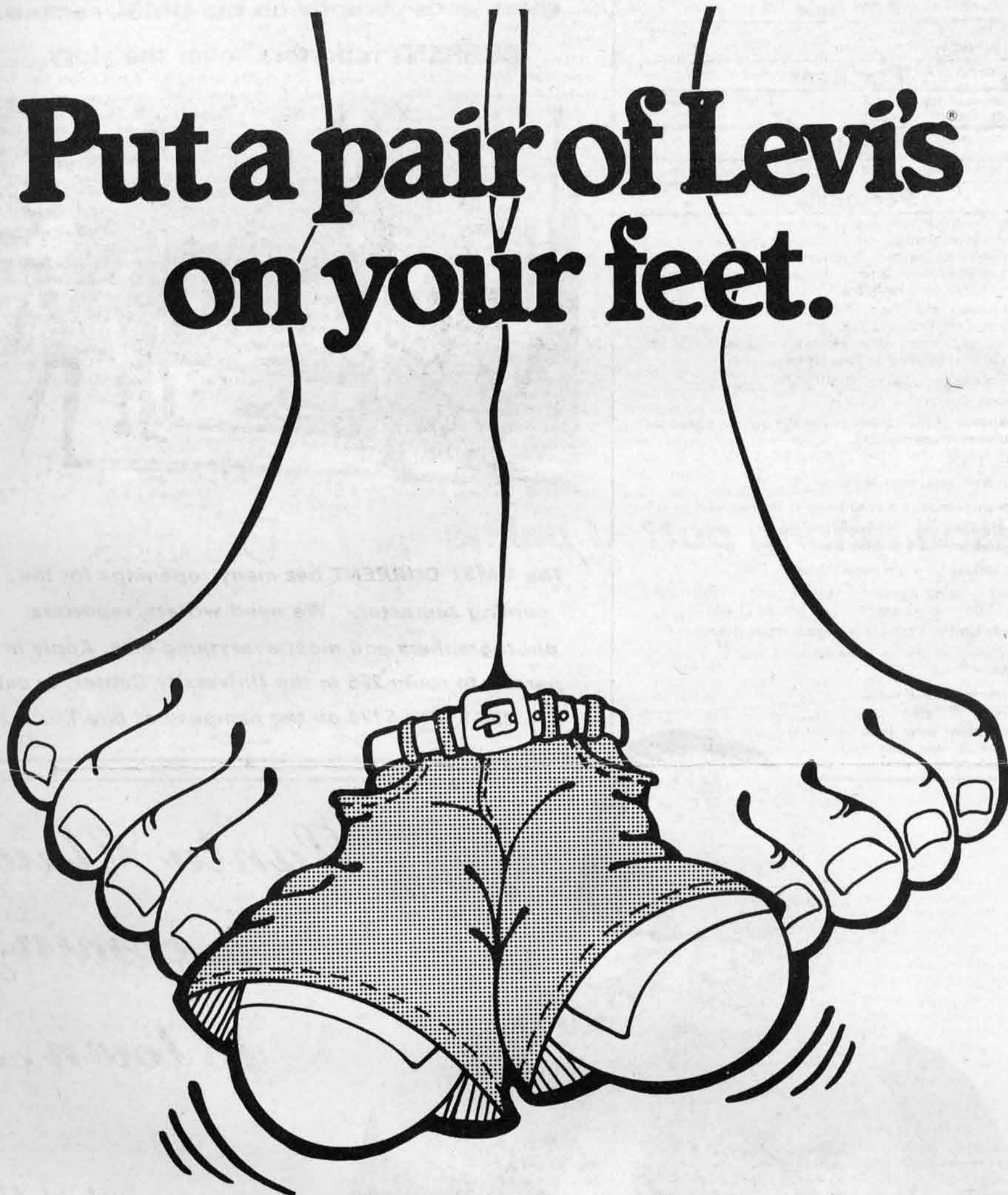
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Merry Christmas and Happy New Year to UMSL bankers, Anne, Diane, Don, Fran and Joe.

Am seeking employment as an elevator operator. Would like to start in a short building as I am inexperienced.

Lucy, I didn't forget....Hurry HOME.

Rutt — Rooh, Reorge!!

Merry Christmas, J.D., I'll bet this is the biggest Christmas card you've ever gotten. RDR.

Later Mex, TTFN.

See you in New York, Miss Montana...B

"To a newspaperman, a human being is an item with its skin wrapped around it." F. Allen (1894-1956)

Eldridge, welcome back to Amerika!

Terry I'm looking for a campaign manager, Jim

Snowbound — being together — player piano — Pabst Blue Ribbon — 7:00 — good company — I love it! Thanks.

Carol, study hard and good luck on your finals. Joseph.

"I always used to like to know where I was so I started drawing maps." joe

R&B, good luck on the big day, Gort and the Elves.

Wonder Woman keep your chin up -- you've got what it takes and then some.

Monday, October 27th - A high speed police chase ends abruptly on the UMSL campus. CURRENT reporters cover the story.



The UMSL CURRENT has many openings for the coming semester. We need writers, reporters, photographers and most everything else. Apply in person to room 256 in the University Center, or call 453-5174 (5174 on the campus hot line).



*Santa Claus
is coming
to town...*

...but the

UMSL CURRENT

isn't

**(We'll be back
with our next issue
on Jan. 22)**

Kickers dominate but lose, 2-1

Tom Rodgers

UMSL ended its soccer season Sunday Nov. 23 with a 2-1 loss to the University of Wisconsin-Green Bay in the final round of the Division II Midwest Regional played at UMSL.

Mark Dorsey opened the scoring early with a goal at 4:01 on an assist by Nick Traina. Dorsey had a clear shot when the Green Bay goalie missed on an attempted interception of Traina's pass.

Green Bay came back at 30:37 on a goal by Alix Baptiste on a breakaway. Nezh Hasanoglu received the assist on the play.

Hasanoglu scored unassisted at 65:17 on a free kick. He lofted a perfect shot over the wall of Rivermen players and the outstretched arms of goalie Rick Hudson into the top left hand corner.

UMSL had dominated play, with a 20-7 advantage in shots on goal, but couldn't put the ball in the net. Green Bay, 15-3 at that point, went on to lose both games in the

finals at Seattle.

In what was slated to be a rebuilding year, the Rivermen produced a pleasant surprise for head coach Don Dallas by tallying an 8-4-3 record and advancing to the second round of NCAA Midwest Regional.

Coming off a 6-5-2 season in 1974, Dallas felt he was facing the prospect of a year of rebuilding. His suspicions were based on the fact that out of his 22-man roster seven players were freshmen, one was a sophomore, and seven were juniors. This led Dallas to comment at the outset of the 1975 season, "We have lots of newcomers to the squad this season and how we do overall will depend on how well they can adjust to working and playing together."

It appears they adjusted well as evidenced by the leaders of the various areas of play. Leading the points scored category are freshmen Steve Moyers with 14, freshman Jack Donovan with 11, and freshman Mike Dean with eight. Leading the team

[continued on page 27]



ONLY THE FINAL SCORE COUNTS: The Rivermen kept the pressure on Wisconsin-Green Bay the whole day but only came away with a 2-1 loss. [Photo by Betty Brielmaier]

SPORTS

Cagers capture first two

Dave Bridwell

First games are always tough. It's a time when the team must put together all the methods they learned in practice plus get all of the first game butterflies out of their stomachs. The UMSL Rivermen passed this test in their first game of the season Friday, Nov. 28 here at home against Southwest Missouri State, topping the Bears by the score of 84-74.

From the first two points of the game UMSL never trailed. Late in the first half the Rivermen had coach Bill Thomas and his Bears down by thirteen points. UMSL went into the locker room at the half with a 45-36 advantage.

The big key throughout the game was the ability of UMSL to go inside. This may have been due to the height advantage the River-

men enjoyed, particularly at the center position. Turnovers constantly plagued the Rivermen. UMSL committed ten in the first half to the Bears six. Overall UMSL had 23, SMS fourteen.

Junior guard Bobby Bone was the leading scorer with 38 points, shooting 77 per cent from the floor and 80 per cent from the line. All this plus some good defensive work made teammate center Pat Green comment, "What can I say about

Bobby! He's just an all around super player."

Forward Jim (Goose) Goessling was the leading rebounder for the Rivermen with fourteen while scoring eight. Coach Chuck Smith said, "Jim played an aggressive game and played hard both ways."

Freshman guard Grayling Tobias chipped in with ten points in his first college game. Smith commented,

[continued on page 27]

Gold Cup Volleyball League

The Gold Cup Volleyball League is currently planning its winter session of men's women's, and co-ed leagues.

League play will begin in January, and each team will play 12 weeks. Beginners and skilled players are welcome as individuals or as whole teams. The leagues are divi-

ded into eight divisions, according to ability to play volleyball. Deadline for entry is Dec. 17, 1975. For more

information, please contact John at 434-9683 3:30 and 5:30 pm or Rich at 644-6830 between 9:30 pm and midnight.

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National caliber race walker brings variety

Tom Klein

"You have to have the coordination of a gymnast, the endurance of a marathon runner, and the same relative leg speed as a miler."

The speaker is Jerry Young. The sport that requires such skill is race-walking. Young, a freshman runner on the UMSL cross-country team, is well qualified to talk about race-walking competition. This year he recorded the fastest time in the world in Junior competition (19 years and younger) for the 50 mile and 100 kilometers walks. Overall he's the fourth ranked Junior walker in the world. Next year he hopes to make the indoor track team that goes to Moscow.

Young explained that the rules of the event are simple. The walker has to have one foot on the ground at all times and the leg that supports his body must be completely straight.

The rules are simple but the execution is another matter. "Walking requires concentration," Young said, "because of the need for style. The key to the sport is style and good hip rotation. People laugh when they see the hip rotation but a walker needs it to get to the finish line easier and faster."

"You also need a lot of strength in the upper part of the body because of the arm and shoulder follow-through that the walker uses."

Strength and execution are important in an event that ranges in distance from one-fourth of a mile to 320 miles. The standard distance in the sport now is 20 kilometers, which is a little over 12 miles. A fast time for a short-mile race is about eight and one-half minutes.

Jerry got his start in the sport about four years ago. "I was running in a track meet when I was 14 years old," he said. "They needed a walker for one of the events

so I volunteered, and recorded a decent time for a beginner. After that I really got interested."

Unfortunately not too many Americans share Young's interest in walking. "We have only about 350 serious, competitive walkers in the United States," said Young. "In

Europe there is more interest. There are just as many walkers as there are other track athletes."

St. Louis has fallen in line with the national lack of interest. Young, a member of the St. Louis Track Club, had tried to organize meets against local colleges that

feature race-walking. But he concedes there isn't much development in the area.

"There's no big interest in walking around here," he said. "St. Louis hasn't even developed a good overall track program yet because we are so dedicated to sports like baseball and football."

Intramural seasons close

Paul Koenig

Gary Green took the men's racketball title with a "best two out of three" victory over Intramurals Director Jim Velten. Green, a student at UMSL, beat Velten by scores of 21-14 and 21-4.

The TEKES captured the intramural bowling crown with a season record of 37-12, eleven points better than the second place Polish Nationals. Four teams were tied for third place with 25-24

records.

The Southpaws, four points from the cellar of the bowling league, won a one day bowling tournament that included all eight squads. Ironically, it was the teams with the worst season records that did the best in the tournament. The TEKES, Polish Nationals and 2 third place teams, 4 Hits and a Miss, and the Delta Zeta Turtles lost in the first round.

Denny Boswell hoarded the men's individual titles with a 240 high game and a 171 season average. Cheli Ohms shot a women's high of 202 and Judy Oliver had a 160 high average for the ladies.

"Volleyball might be cancelled next semester, Direc-

tor of Intramurals Jim Velten commented last Wednesday after a disappointing season scarred by numerous forfeits. "At the very least there will be definite changes made. Shortening the length of the schedules."

Velten also master-minded a one day volleyball tournament that pitted first and second place teams from all leagues. Dave Ladd took the tourney title.

Final standings were not available for the men's day basketball leagues. However, the Warp Factors, the New Lymph Nodes, and the Pikers took top honors in their respective night leagues.

Seasons greetings to all students faculty and staff and your families.

Semester break sports schedule

Swimming

Fri., Dec. 5	Westminster College	Fulton, Mo.	2:00 pm
Wed., Dec. 10	Washington University St. Louis University	Washington U.	4:00 pm
Wed., Jan. 14	Southeast Missouri State	Cape Girardeau, Mo.	1:30 pm

Wrestling

Sat., Dec. 6	All Missouri Wrestling Tournament	Forest Park Comm. College	10:00 am
Wed., Jan. 7	MacMurray College	UMSL	5:00 pm
Wed., Jan. 14	Univ. of Mo.-Rolla	UMSL	5:00 pm

Basketball

December

Fri. 5	Western Illinois	UMSL
Mon. 8	U. of Nebraska-Omaha	Omaha, Nebraska
Sat. 20	Benedictine	UMSL
Mon. 22	St. Louis University	St. Louis (Arena)
Tues. 30	Tulsa University	Tulsa, Oklahoma

January

Fri. 2	Indiana State Evansville	UMSL
Tues. 6	McKendree	Neutral Site
Thur. 8	William Jewell	UMSL
Sat. 10	Oklahoma State	Stillwater, Oklahoma
Tues. 13	Washburn	Topeka, Kansas
Wed. 14	Rockhurst	Kansas City, Mo.
Sat. 17	U. of Illinois-Chicago	Chicago, Ill.
Tues. 20	Millikin	UMSL

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Tobias, Hoosman sparkle in both coaches' eyes

[continued from page 25]
 "Tobias played with a lot of poise."

Green played the center position for the majority of the game while Warren Wynn filled in when Green was out. Wynn blocked five shots in the short time he was in. Smith planned to play both Wynn and Green in the Eastern Illinois contest,

which was played on Tuesday, Dec. 2.

For the Bears 6'7" center Scott Hawk, 6'1" guard Andy Newton and forward Milt McDonald all had fifteen points. McDonald also had a team high of eleven rebounds.

Both teams employed a full court press whenever possible, which was very effective. Smith plans to continue the use of the press.

Bone said, "Defense was

the point stressed for his game." SMS took 81 shots from the floor which Coach Smith described as "way too many." Smith added, "We make some silly fouls." The Rivermen had nineteen fouls called on them although no one player fouled out for the Rivermen.

wardsville 93-67 in the opening game.

Bone scored 40 points to lead UMSL to its second

victory in as many games this year. Bone now has 1,267 career total points breaking the former record of 1,258 set by Jack Stenner in 1969.

"Bone was outstanding, but Hoosman was the big difference."

The Rivermen basketball team, led by the record setting scoring of Bobby Bone, slipped by Eastern

Illinois 87-77 in the second game of a doubleheader Tuesday, Dec. 2 at the Multi-Purpose Building. St. Louis University topped SIU-Ed-

Eastern Illinois coach Don Eddy said, "Bone was outstanding."

Freshman Grayling Tobias, with 13 points and Hubert Hoosman with 9 points, both played excellent. Head coach

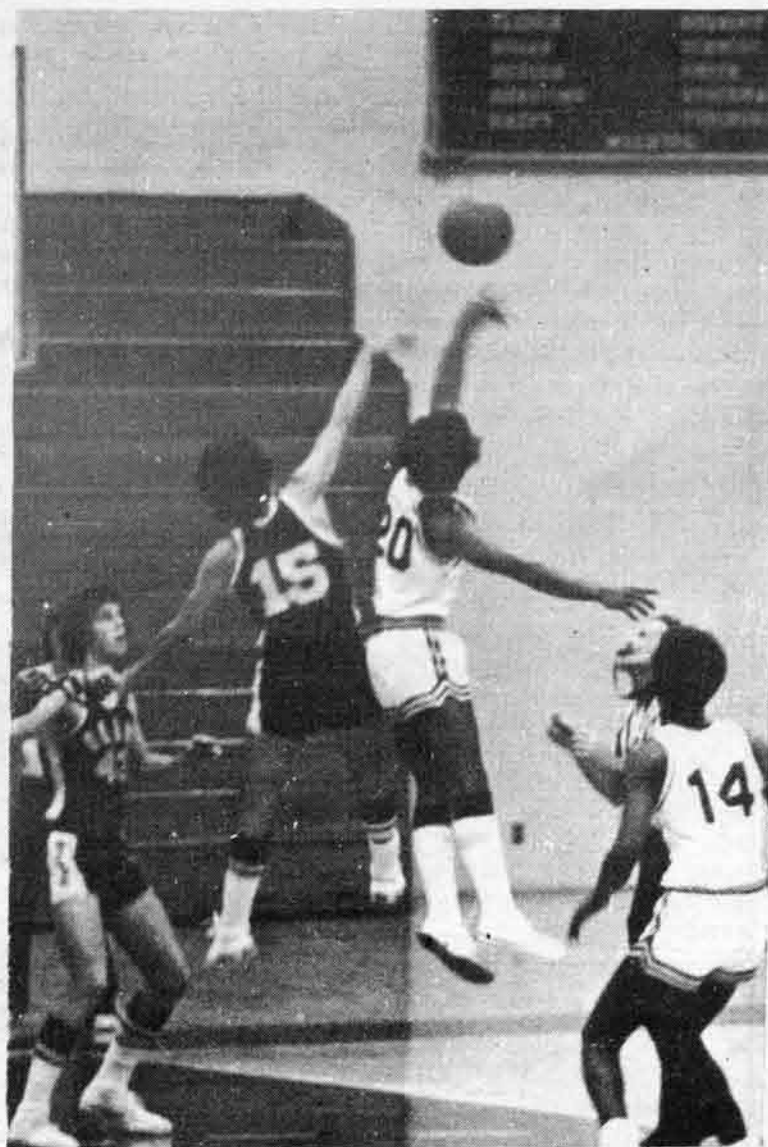
Chuck Smith stated, "They both matured really well." Eddy added, "Hoosman was the big difference."

The Rivermen will be playing Western Illinois here at UMSL in an 8 pm game

Friday, Dec. 5. The Leather-necks of Western Illinois

have a 4-2 series edge on UMSL. The game can be

heard on a delayed basis at 11:45 pm on KWMU, 90.7 stereo on your FM dial.



IT'S ENOUGH TO MAKE A GROWN MAN SMILE: Freshman Grayling Tobias [20] wins the jump while freshman Hubert Hoosman [14] looks on. Coach Chuck Smith has been pleased with the start both players have made on their college career, pleased enough to start Tobias and play Hoosman extensively. [Photo by Jim Shanahan]

Soccer stumbles

[continued from page 25]
 in assists are freshman Mike Dean with six, junior Jim McKenna with five, and freshman Steve Moyers with three.

In goal it was Rick Hudson playing in 12 games with 58 saves, Dennis Genovese in five games with 15 saves, and Don Schmidt playing in four games with nine saves.

As a team the Rivermen had 309 shots on goal, 76 corner kicks, 82 goalie saves, 33 goals, and 27 assists.

Compare this with their opponents total of 211 shots on goal, 72 corner kicks, 111 goalie saves, 19 goals, and 11

assists and it is clear that this was more than a rebuilding year.

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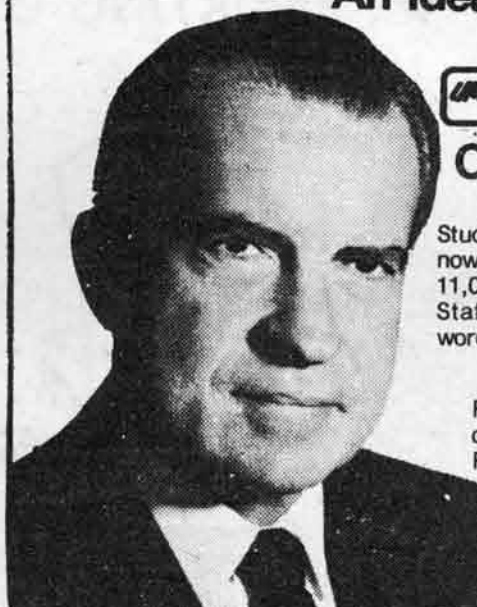
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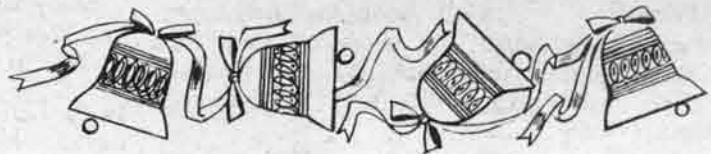
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